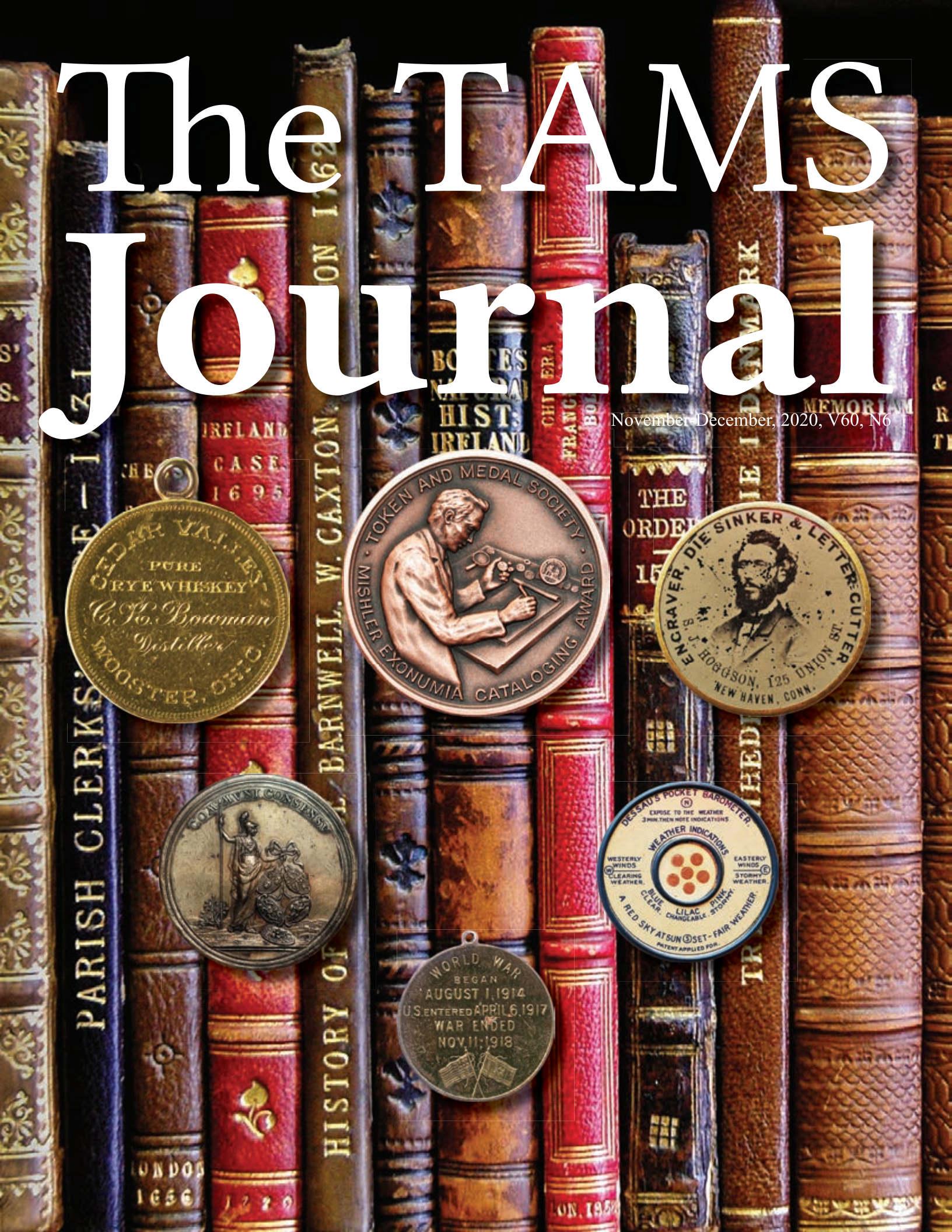
The TAMS Journal

November-December, 2020, V60, N6



Get "with it"!

•

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From my personal collection

You are not "with it" if you are without it! I'm referring to the latest edition of my e-mail catalog of Civil War tokens that is free for the asking. Get set to spend an hour with it. If it were in print it would be 50 pages!

You'll see hundreds of tokens—ranging from under $100 to many under $500, to a few over $5,000, the last being great rarities, typically in Gem Mint State. The catalogue begins with patriotic tokens and continues to list store cards in state order, from Alabama to Wisconsin. Most are pedigreed to great collections of the past, including Virgil M. Brand, Julius Guttag. Cindy Grellman, Herman Aqua, Chris Urquhart, Dr. James Holtel, Wayne Stafford, the personal collections of both Richard Rossa and Steve Tanenbaum, and other connoisseurs.

If Civil War tokens are new to you, go to the Civil War Token Society website and order a copy of the (relatively) new hardbound color-illustrated third edition of *United States Civil War Store Cards*, edited by John Ostendorf, who spent years gathering information about rarity, history, and more. I wrote the front part that tells of the history of collecting. The 6th edition of *United States Patriotic Civil War Tokens* by George and Melvin Fuld is now in the process of production and should be available on the CWTS website in a month or two.

If you would like to join the CWTS the annual dues are just $18. Rather amazing.

I was a founder of the Token and Medal Society, as here, and also the Civil War Token Society and have given many programs and written many articles for each. Many of us belong to both groups, as the two are interrelated.

For your possible further interest check the Whitman Publishing LLC website and you will find my *Guide Book of Hard Times Tokens* and *Guide Book of Civil War Tokens* plus a book I co-authored with Katherine Jaeger (a descendant of famous diecutter George H. Lovett), *The 100 Greatest American Medals and Tokens*. Each title has been a best seller for Whitman.

In the meantime, e-mail me to request my Civil War token list and I'll send the latest version. If I have your name already, you are all set. If not, I think you will enjoy the list and may find some items of special interest.

Dave Bowers
Box 539
Wolfeboro Falls, NH 03896

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qdbarchive@metrocast.net

The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

November-December, 2020
(V60, N6)

About the Cover

With a theme of books (and who doesn't love books?) we celebrate the literary accomplishments commemorated by the awarding of the Mishler Exonumia Cataloging Awards. See page 178 for the winners. Surrounding an image of that award medal are images taken from each of the articles in this issue, plus one image from David Schenkman's column.

About Us

The TAMS Journal (ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Office of publication: 2161 N. 1st Avenue, Upland, CA 91784. Periodicals postage is paid at Toledo, OH 43623, and additional mailing offices. POSTMASTER: Send all address changes to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047.

The TAMS Journal Staff
Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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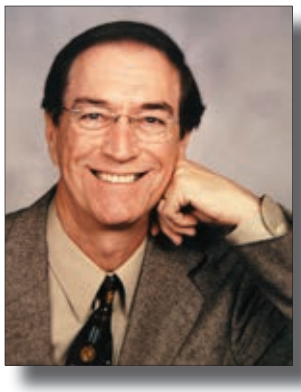
From the President



It is exciting to see the latest *TAMS Journal* arrive in the mail. We are already seeing and hearing about the positive impact our new full color publication is having. The journal is our public face to the numismatic community. It will not only help TAMS retain membership, it will also persuade potential new members to join our organization.

A major advertiser that used to place a full color ad on our back cover, an ad location now occupied by Stack's Bowers, has placed a new ad in our journal. Editor Greg Burns sent them a sample full color issue which persuaded them to place an ad. Another former advertiser, that had cut back on their advertising, also decided to place an ad when Greg sent them a sample issue in full color.

The cost to transition to full color was minuscule, and the positive impact immense.

It is also exciting to see that the *TAMS Journal* is getting back on schedule. The editor anticipates that the January/February edition will be mailed out in early January and TAMS will be caught up, back on schedule.

The middle of 2021, once our journal has been published on schedule for six months, is the time to focus on recruiting new advertising opportunities for TAMS.

All of this could not have been accomplished without the teamwork and support of the talented authors who have stepped up, sharpened their pencils, and spent the time and effort it takes to write articles, on an accelerated schedule.

With a journal being published pretty much on a monthly basis, the need for TAMS members to write an article has never been greater. A perfect time and a perfect way to make a contribution to the hobby we all enjoy so much. Please start working on your article today.

Jeff Shevlin

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Fingers on the Keyboard

Well, this issue is my final "catch-up" issue. Once it's fired off to the printer we'll from that point onward be back on a regular schedule (hopefully) and you should be able to count on getting *TAMS Journal* on a regular every-other-month basis. My thanks and appreciation go out to our regular columnists, David Schenkman, John Mutch, and Paul Cunningham. I know that they've been working just as hard as I have on getting us back on track.

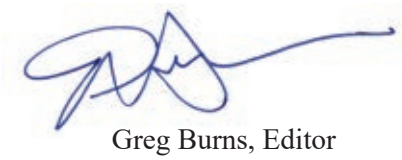
Winter at my home in Southern California has made a definite entrance on the stage this last week. A few days ago it stretched to the near-90's, mild and dry, and today was in the mid-40's to low-50's and filled with on-and-off rain. Nice for a change. Normally I'd think that winter is the time to hunker down and spend time on the collection, but with the stupid Covid shutdowns, I think we've all had our fill of staying indoors. But like my mother used to say, "What can't be cured, must be endured." So my suggestion, if you're feeling a bit stale numismatically, is twofold.

First, write an article on the latest acquisition sitting on your desk. Doing it now while you're still enjoying the throes of research is the best time, because the information is fresh and you probably are a little charged up about it. Passion is a good thing.

Second, and it may sound like heresy, take some short breaks from numismatics, and fill that time up with some type of physical exercise as well as focusing on creating new, and maintaining old, social connections. It can be tough while shutdown, but both exertion and companionship will help you maintain your sanity. *Then* go write an article.

I'll admit I was surprised at how many of you decided to make a donation to TAMS along with your dues renewals (see report at the bottom of this page). That generosity is greatly appreciated, and an impressive indication of the "stick-togetherness" of our collecting community. Thanks so much to each of you that helped, and thanks to those of you who may also be doing so in the months ahead.

In closing, I'd like to solicit opinions from readers on establishing an annual literary award for articles published in *TAMS Journal*. This type of recognition for those who write articles is not uncommon in publications like this, and aside from excluding staff members and columnists (sorry folks, you're our *pro* level) would likely be a welcome accolade to those who participate. (Note that we already have the Mishler award for non-TMSJ catalogs.) Think about it and let me know your thoughts...



Greg Burns, Editor

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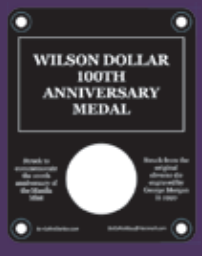

$9

A custom Lucite holder to display the gold, silver and copper is free when the set of three are purchased. A custom Lucite holder for the silver, silver select gold-plate, copper, brass, aluminum and nickel is free when the set of six are purchased.

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Secretary's Report

Donna Moon, Secretary

Here is the report for this issue. It only has one entry. This has been a slow month for new members.

I am very happy that we have not had any journals returned for bad addresses. That is great!

New Members

Number	Name	State	Collects	Sponsor
No new members for this issue...				n/a...

Deceased

7906	Berk, Allen	NY

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

Plant a seed and grow a tree...

How many of our readers pass along their copy of the *TAMS Journal* to others as an introduction to the hobby and a possible enticement to join? For those that don't keep their copies in a home library it makes much better sense then tossing it out to be mulched. Leave it at the doctor's or dentist's office. If nothing else, tear out the membership application and hand it to an acquaintance or work associate. Or you could gift a membership to some lucky friend for their first year!

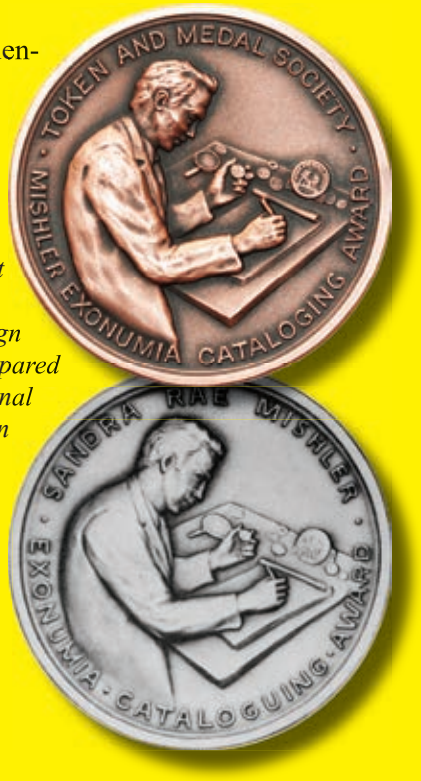
2020 Mishler Exonumia Cataloging Awards

TAMS is happy to report the results for all eligible exonumia catalogs published in calendar year 2019. The awards were founded in 1969 (for the 1968 publication year) by Clifford Mishler with an endowment at that time to TAMS. It was originally titled the Sandra Rae Mishler Cataloging Award in honor of Clifford's wife (V9N5/133).

Gold—***Connecticut Trade Tokens***
by Manuel A. Ayala
712 pages, 8.5X11, time period covered mid-1800's to present, 6,000+ entries.

Silver—***Medals Of The Hall Of Fame For Great Americans At New York University***
by David Thomason Alexander
218 pages, 8.5X10.2, time period covered 1963-1974, 94 entries.

Bronze—***The Complete Book Of World War II USA POW & Internment Camp Chits***
by David Frank and David E. Seelye
256 pages, 6X9, time period covered 1942-1946, paperback and Kindle, 900+ photos.



The current award medal design on top compared to the original 1969 design below.

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1825 Castle Gardens Admission Token
Rulau E-NY-654B, Brass, XF Details
Inscribed W.J. Thompson 16

(1832) Andrew Jackson Token, AU58
Aged Head, Low-1b, HT-3
Second Finest Known

1837 American Silver Token,
AU Details
Low-50, HT-74, Only Two Known
Legendary 25 Cent Rarity

1838 Male Slave Token, AU53
Low-54A, HT-82 Discovery Piece
Second Finest of Three Known

(1811-15) Planters
Bank Counterstamp,
AU58
HT-124, On Cut-
Quarter of 8 Reales

(1842-43) New Orleans Rarity,
VF Details
HT-127, Unique Valeton
& Co. Token

1836 St. Louis Rarity, MS62
HT-187, Huckel, Burrows,
& Jennings
Finest of Only Two or
Three Known

1837 Feuchtwanger
Three Cent, HT-265
MS65 Deep Prooflike
Likely the Finest Known

1864 Feuchtwanger
Three Cent, MS64
Low-179A, HT-267, Perhaps a
Dozen Known

(1835-38) N-York &
Harlaem Railroad,
MS66 Brown
Copper Without
Counterstamp
Apparently Unique

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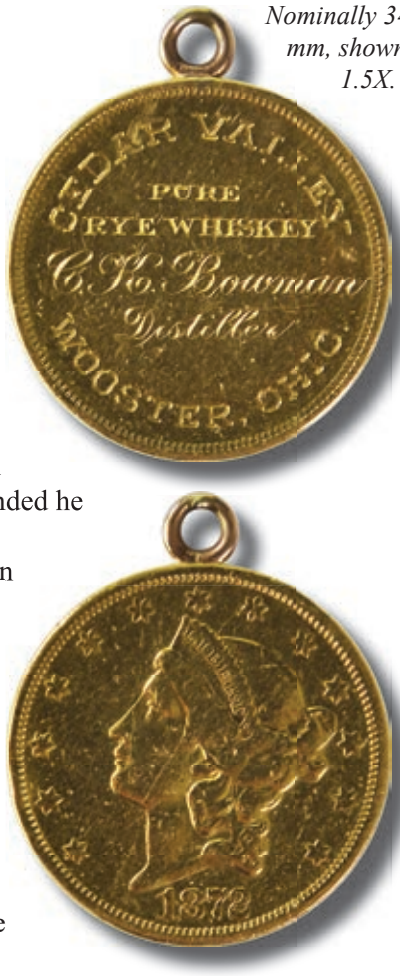
The Cedar Valley Distillery and the Cyrus Bowman Family

by Raymond E. Leisy



Nominally 34 mm, shown 1.5X.

A few years ago I was approached by our local mail carrier who said that a friend of his, then living out-of-state, had a twenty-dollar gold piece with engraving on the back which read "Cedar Valley Distillery." He had spoken to two coin collectors whom he knew and both recommended he speak to me.

Since I am not only a coin collector, but a Wayne County token collector, I definitely was interested. Through the mail I received a photocopy and soon struck a deal for the piece at the one-ounce value of gold at the time.

Later, he told me the entire story about finding the piece. He and his friend met when both were living in Ohio. Later his friend had moved out of state. For a time, his friend was living in Akron and he had gone to see him. During the day a group was walking along the old Ohio and Erie Canal system through downtown Akron when they saw a gleam in the water by one of the locks. His friend went down to the water and found the gleam was a twenty-dollar gold piece.

It seems like such a unique chance that they found the piece after all those years and that it found its way into my collection where its significance will be preserved.

Now for the story of its maker; it too is an amazing story covering three generations.

Cedar Valley Distillery Rye Whiskey bottle, circa 1880, courtesy of the Wayne County Historical Society.

Federal and Ohio Regulation of Liquor Production and Sale

When you consider the regulation of liquor sales throughout the history of the United States and Ohio, you automatically think of Prohibition. But the Federal and State Governments were more concerned about keeping alcohol out of the hands of children and raising taxes. Sometimes, they were concerned also about their voters, hence an eventual experiment in prohibition.

The Federal Government's first attempt at regulation by taxation came in 1781. That attempt resulted in the Whiskey Rebellion and started the age-old fight between the "revenuers" and the men in the hills and eventually fast cars. The initial attempt was met with complete failure and the tax was quickly repealed. To support the War of 1812, a tax was again levied but ended quickly.

At the start of the Civil War, the Federal Government again turned to a liquor tax. This time beer and ales were included. At times the tax was levied on the makers and sometimes on the sellers and sometimes on both. Except for the actual period of prohibition, with modifications and increases, this law is still in effect today.

Of most concern to the subject of this article, Cyrus Bowman, was the

Ohio Legislature. The Ohio Legislature first took action in 1881 when the Pond Act was passed partly because of the growing temperance movement which had its roots in Ohio.

The Pond Act taxed saloon owners, who had to pay between $100 and $300, for a liquor license depending upon the community's population. A $1,000 bond was also required. Within two months the Ohio Supreme Court ruled the law had too many flaws and it was unconstitutional.

The Ohio Legislature was not deterred, and in 1886 the Dow Law was passed curing most of the earlier defects. It allowed for taxes and, more importantly, allowed municipalities to restrict or regulate sales within their own towns. Governor Foraker signed the law and it withstood review by the Ohio Supreme Court. That law, with modifications, is still in effect in Ohio.

Cyrus Bowman and the First Cedar Valley Distillery

Cyrus Bowman was born in Cumberland County, Pennsylvania in 1831, the eldest son of Henry Bowman who brought his family to Smithville, Wayne County, Ohio, when Cyrus was a young boy. Cyrus was the oldest in the family, but only 13 when his father died. He was apprenticed to a harness maker in the Smithville area.

After he married Mary Krysher in 1854 in Smithville, he moved to the small town of Overton in the Cedar Valley of Chester Township, Wayne County. He became a clerk in a grain milling establishment and settled down with his wife and three children, Clarence, Maud, and Cora.

The mill was on the bank of the Little Killbuck, which used water from the Killbuck to power its wheel. There was also railroad service to the small town.

In 1864, Cyrus Bowman bought the mill and began the Cedar Valley Distillery. Milling rye grain into rye whiskey was more economical than milling grain for flour, especially if you had a ready water source. Also, with a transportation system nearby, you could reduce the bulky grain sacks to one bottle that had more value once shipped out to markets. With a local market as well, Cyrus Bowman was in good shape.

C. K. Bowman, oil portrait by Michael S. Nachtrieb, circa 1902, courtesy of the Wayne County Historical Society.

Bowman evidently had a thriving business, so much so that he was required to do very little in the way of advertising. One of the few comments about the business was carried in the *Wayne County Democrat*, October 8, 1873 edition:

"We happened through Cedar Valley a few days since and called in to see the distillery works of C. K. Bowman, who showed us through the concern. We found it complete for its purpose, and are fully convinced that they are making just what they claim, a Pure Rye Whiskey, as the government books fully show. He has two full sets of stills, one set being of copper throughout. The whiskey is distilled seven times before it runs off into the receiving cisterns, which makes it the finest distilled whiskey in the market."

As noted, the business appeared to be a thriving one, so it must have been strange to see the following notice in the *Wayne County Democrat* on December 8, 1880:

> For Sale or Rent
>
> The Cedar Valley Grist Mill and Distillery situated about 2 miles northwest of Wooster. For information call on or address T. A. Krysher, Smithville, Ohio.

T. A. Krysher was the brother-in-law of Cyrus Bowman. One explanation might be that since Bowman was selling bottles of Rye Whiskey to the public and saloons, and since the Pond Laws were about to take hold, Bowman decided to go into the bulk manufacturing of whiskey. No one knows for sure.

The Bowman Distillery Tiffin, Ohio

By the time the above notice appeared, Cyrus Bowman had already relocated his family to Tiffin, Ohio, where he rented a large building to be used as a mash house for the continued production of whiskey. The location of his new operation was intentionally situated right on the banks of the Sandusky River on River Road in Tiffin, which was becoming a good-sized city.

About 100 yards due north of Bowman, also located on the banks of the Sandusky, was the grist mill of Joel

Mash House remains, Cedar Valley Distillery, Wooster, Ohio, 2020, courtesy of Chemviron Midwest.

Bowman Distillery, 215 River Road, Tiffin, Ohio, 2019, photograph by the author.

Keller. Keller had placed a dam on the Sandusky to create a pond which he used to power his mill wheel. This fortunately provided a pond from which Bowman could draw water for use in distilling whiskey as well as having the grain ground by Keller.

The families had a close personal relationship and business relationship. The relationship between Maud Bowman, daughter of Cyrus, and George Keller, son of Joel Keller, resulted in their marriage on December 18, 1884.

Almost as soon as Bowman arrived, the Pond Laws took effect. Soon, Tiffin officials began asking for taxes on Bowman's product, which Bowman resisted. His claim was that all of his whiskey was sold in bulk to one man who handled the distribution to saloons and it was either this man or the saloons who should pay any tax.

The prosecuting attorney for Tiffin disagreed and requested a legal opinion from Attorney General of Ohio, George K. Nash. Nash issued his opinion on May 1, 1882 that read in part "…C. K. Bowman manufactures whiskey and sells it to one person who takes it out of bond and distributes it. C. K. Bowman is required to pay tax under the Pond Law."

Bowman did not wait for the Ohio Supreme Court to overturn the Pond Law in 1883, his decision was swift. He moved back to Wayne County, Ohio in 1883 and bought the old Stibbs Mill just north of the City of Wooster on Canal Road.

The New Cedar Valley Distillery

On March 26, 1884 the following notice appeared in the *Wayne County Democrat*:

> For some months Cyrus Bowman and son have been remodeling Stibbs Factory and have converted it into a distillery, which is now in full operation, manufacturing a superior brand of Liquor. Will Hinton is store keeper and gauger.

In most notices of the time, Cyrus Bowman claimed that he had bought the property for his son, Clarence K. Bowman, and was only "managing" it for him. But there is little doubt who was in charge.

By this time, the federal government was serious about collection of taxes on "spirits". To facilitate the procedure, they set up taxing districts. The new Cedar Valley Distillery was assigned number 18 in the Ohio Taxing District.

Bowman's new operation was an immediate success as the city of Wooster and surrounding cities of Akron and Mansfield could handle most of his reported twenty-five barrels per day production. Bowman had chosen his site wisely as he had an operating grist mill and an artesian well already on the property, and he had built a new state of the art mash house. He was back in business.

Evidently Clarence K. Bowman had inherited some of the distrust of the revenue collector from his father. *The Wooster Daily Republican* reported in the paper of October 4, 1893:

> Assault and Battery Charged
>
> As the result of an altercation at the Cedar Valley Distillery this afternoon between City Clerk M. L. Spooner and Clarence K. Bowman, Mr. Spooner caused the arrest of Mr. Bowman on a charge of assault and battery…Mr. Spooner having gone to the distillery on business, has several cuts and contusions on his face and head and a bad cut on the inside of his mouth …. Being over two inches. The injuries were of such a character as to require surgical attention.

A fine was later levied.

On November 13, 1901, the sad news was printed in the Dalton, Wooster and Tiffin newspapers that Cyrus Bowman had died from injuries suffered at the distillery. It was reported that he had fallen from a stepladder while working on equipment. The accident happened on a Monday. He was taken to his home to recover and seemed to be doing well even though he had broken several ribs. By later in the week it was clear that matters were growing worse and that one of the ribs had punctured a lung. He passed on Saturday at the age of 71.

His son Clarence Bowman took on all operations of the distillery at that point and business proceeded as usual. But dark clouds were looming on the horizon for the brewing and distilling business as the temperance movement began to take hold in the country and

Cedar Valley Distillery, Kenton Springs Reserve, Rum Whiskey Blend, circa 1940, from the collection of Fred Donley.

particularly Wayne County.

In 1908, Wayne County, along with 34 other Ohio counties, enacted a local option law under Ohio's Rose Law, prohibiting the sale of beer and any other alcoholic drink from being sold in Wayne County.

All of the saloons in Wayne County were forced to close. At the time there were two alcohol manufacturers remaining in the county; the Wooster Brewing Company and the Cedar Valley Distillery.

Since it was a local option, the manufacture and transportation of alcohol was permitted according to Hardin vs. Leisy* handed down by the United States Supreme Court as a result of a suit brought by the Leisy Brewing Company, claiming that to prohibit such manufacture and transport would violate the Commerce Clause of the United States Constitution. Of course, alcohol could not be sold in a "dry" county, so a notice appeared in the Wooster paper on March 5, 1911, which read:

Change of Location

Being compelled to locate to a "wet" territory we will in the future transact all business at the following address:

C. K. Bowman & Co.
18 Park St., Mansfield, O.
Cedar Valley Rye Whiskey
4-year-old ….. $3.00 per gal.
7-year-old ….. $4.00 per gal.

A further announcement appeared in the *Wayne County Democrat* of April 5, 1911, that the Cedar Valley Distillery was closed and all machinery disconnected. It appears that they would rely on their stock for future sales. In a later sales announcement in the *Wooster Daily News* of March 29, 1911, the public was informed that Warren Bowman, son of C. K. Bowman was in charge of the Mansfield, Ohio location.

So, was the Cedar Valley Distillery finished in Wayne County? Well, perhaps not. The *Wayne County Democrat*

Right: Cedar Valley Distillery, Overton, Ohio, courtesy of the Wayne County Public Library, Genealogy section.

Left: Cedar Valley Distillery, Wooster, Ohio, circa 1900, courtesy of the Wayne County Public Library, Genealogy section.

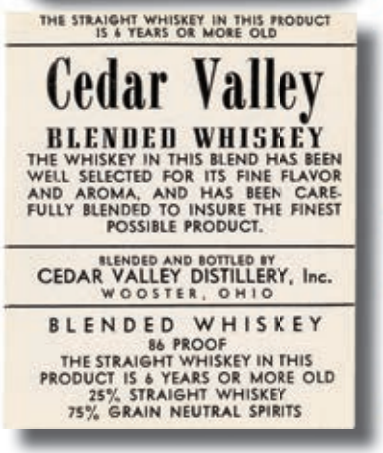
Various back labels, Cedar Valley Distillery, circa 1932-1955.

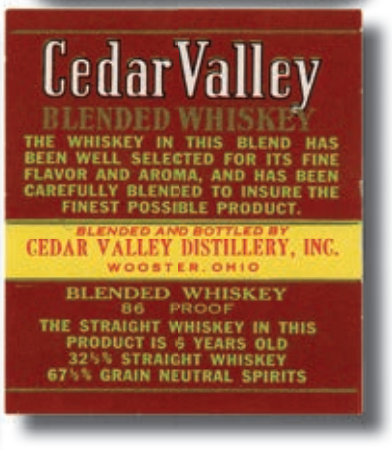
WHISKEY
COLORED AND FLAVORED WITH WOOD CHIPS
80 PROOF
THIS WHISKEY STORED LESS THAN 1 MONTH IN REUSED COOPERAGE
SWANEE RIVER
THE EXCELLENCE OF MASTER DISTILLING SINCE 1864 ASSURES A FINE UNIFORM PRODUCT OF HIGH QUALITY AND DISTINCTION
DISTILLED AND BOTTLED BY
CEDAR VALLEY DISTILLERY, Inc.
WOOSTER, OHIO

ALL PRODUCTS BOTTLED BY AND UNDER THE SUPERVISION OF CEDAR VALLEY DISTILLERY, INC. ASSURES A FINE QUALITY WHISKEY. THIS PRODUCT IS ALL WHISKEY, CAREFULLY DISTILLED, AGED IN NEW CHARRED WHITE OAK BARRELS TO A DISTINCTIVE FLAVOR AND SMOOTH MELLOWNESS.
W C W
STRAIGHT BOURBON WHISKEY
EIGHTY PROOF
THIS WHISKEY IS TWO YEARS OLD
DISTILLED IN OHIO
BOTTLED BY
CEDAR VALLEY DISTILLERY, INC.
WOOSTER, OHIO

The reputation of the famous old CEDAR VALLEY established since 1864, is your assurance of fine quality whiskey.
CEDAR VALLEY recommends this whiskey for its pleasing bouquet, and the flavor that you will favor. It will please the most discriminating taste.
THIS TRADE MARK IDENTIFIES A CEDAR VALLEY PRODUCT
Blended and Bottled by
CEDAR VALLEY DISTILLERY, INC.
WOOSTER, OHIO
BOURBON WHISKEY — A BLEND
100 PROOF
The straight whiskey in this product is 5 years old.
51% Straight Whiskey 5 Years Old.
49% Grain Neutral Spirits.

The reputation of the famous old CEDAR VALLEY established since 1864, is your assurance of fine quality whiskey.
CEDAR VALLEY recommends this whiskey for its pleasing bouquet, and the flavor that you will favor. It will please the most discriminating taste.
THIS TRADE MARK IDENTIFIES A CEDAR VALLEY PRODUCT
Blended and Bottled by
CEDAR VALLEY DISTILLERY, INC.
WOOSTER, OHIO
BOURBON WHISKEY — A BLEND
100 PROOF
THE STRAIGHT WHISKEY IN THIS PRODUCT IS 6 YEARS OLD
51% STRAIGHT WHISKEY
49% GRAIN NEUTRAL SPIRITS


THE STRAIGHT WHISKEY IN THIS PRODUCT IS 6 YEARS OR MORE OLD
Cedar Valley
BLENDED WHISKEY
THE WHISKEY IN THIS BLEND HAS BEEN WELL SELECTED FOR ITS FINE FLAVOR AND AROMA, AND HAS BEEN CAREFULLY BLENDED TO INSURE THE FINEST POSSIBLE PRODUCT.
BLENDED AND BOTTLED BY
CEDAR VALLEY DISTILLERY, Inc.
WOOSTER, OHIO
BLENDED WHISKEY
86 PROOF
THE STRAIGHT WHISKEY IN THIS PRODUCT IS 6 YEARS OR MORE OLD
25% STRAIGHT WHISKEY
75% GRAIN NEUTRAL SPIRITS


Cedar Valley
BLENDED WHISKEY
THE WHISKEY IN THIS BLEND HAS BEEN WELL SELECTED FOR ITS FINE FLAVOR AND AROMA, AND HAS BEEN CAREFULLY BLENDED TO INSURE THE FINEST POSSIBLE PRODUCT.
BLENDED AND BOTTLED BY
CEDAR VALLEY DISTILLERY, INC.
WOOSTER, OHIO
BLENDED WHISKEY
86 PROOF
THE STRAIGHT WHISKEY IN THIS PRODUCT IS 6 YEARS OLD
32½% STRAIGHT WHISKEY
67½% GRAIN NEUTRAL SPIRITS

of February 12, 1912, reported that the Appellate Court had overruled the Wayne County Trial Court conviction of Fay Bowman, daughter of C. K. Bowman, for selling whiskey within Wayne County. It was also reported in the *Wooster Daily News* of January 30, 1913, that all pending cases against C. K. Bowman were being dismissed pursuant to agreement. In the same paper on the same day, it was reported that youths had stolen several bottles of Cedar Valley Whiskey from the distillery.

After this incident, both C. K. Bowman and Warren Bowman turned to farming.

Post Prohibition

When Prohibition ended, Clarence K. Bowman made preparations to reopen the Cedar Valley Distillery. To raise capital, he formed a corporation, registered it with the State of Ohio, and began selling stock. At the end of 1935 Bowman issued 250 shares of stock in the new corporation. The three main stockholders and incorporators were Clarence K. Bowman, Fay Griffin, and William Weisman. Fay Griffin was the daughter of Clarence Bowman and William Weisman was a friend.

Clarence K. Bowman died in 1945 at age 89. By all accounts the distillery was successful without any problems.

His estate sold the property and distillery to C. A. Nolan in 1947 and in turn it merged into Sterling Distillers managed by William Wiseman. In 1954 the property and contents were sold to settle bankruptcy claims, thus ending so many years and three generations of distilling in Cedar Valley, Tiffin, and Wooster.

Acknowledgements

I would like to thank the staff of Murr Printing for their excellent photography and proof-reading skills. I would like to thank Harry McClarran, Wooster Historian, for researching land titles and for other material and information for this article. I would like to thank Deb Kitko and the staff of the Genealogy Section of the Wayne County Library for their research of local newspapers. I would like to thank Bruce Baird for making my purchase of the token possible which led to this article and fascinating history of the Cedar Valley Distillery.

*A Bit of Backstory...

Our more observant readers will have noticed the author's last name, Leisy, and the use of that name in the story relative to the lawsuit before the US Supreme Court between Leisy Brewing Company and municipal authorities. Well, that's not simply a coincidence as there's a family connection. The author explains:

All Leisys come from Switzerland and are/were Mennonites. Because of religious persecution from time to time most eventually left Switzerland but there are still many there. Some of the Leisys moved to Bavaria about 1720. My family moved to Lancaster, Pennsylvaia, in 1770 and my great, great, great grandfather to Wayne County, Ohio, in the 1830's. Various Leisys moved to Keokuck, Iowa, in 1830 and eventually owned three breweries operated by different brothers.

My grandfather was a customer of Leisy Beer, so he reacquainted himself with the family in Cleveland in the 1920's. So they are my cousins about 10 times removed. At one point my grandfather and some of his brothers became distributors of Leisy Beer in this part of Ohio. The Cleveland Isaac Leisy Brewery operated a Rathskeller for lunch and dinner until about 1960. They issued a token which I have seen on the Token and Medal website, but do not own and cannot find.

TC-353901
tokencatalog.com

Coin World Reports US Mint Medals Price Increases

Paul Gilkes of *Coin World* published a September 25, 2020, story that reported that the mint's spokesperson, Michael White, a day earlier stated that beginning in 2021 the price of all the 3-inch bronze medals will increase from the current $39.95 up to $160, and the 1.5-inch medals will increase from the current $6.95 up to $20. The presentation cases for each will also increase, up to $35 and $15 respectively. Incredibly high percentage increase. How many will *you* be ordering?

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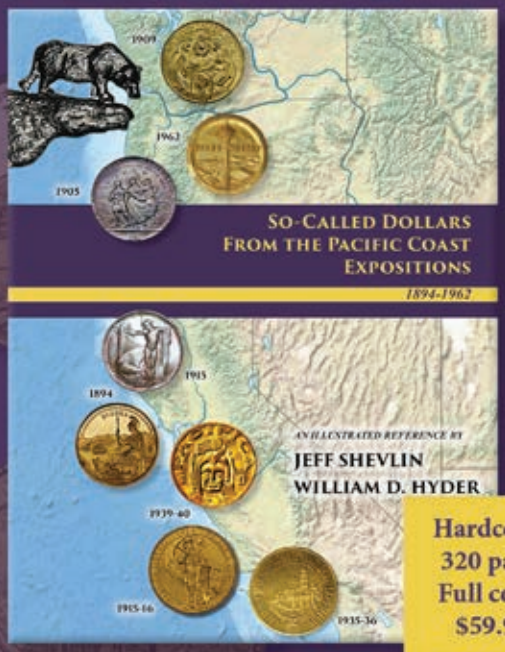

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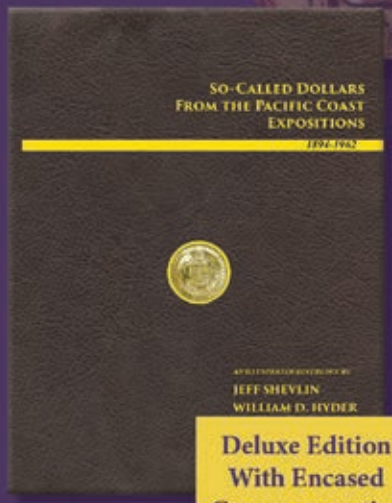

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A Zionist So-Called Dollar?

by Simcha Kuritzky

World War One, then known as the Great War, was the first worldwide conflict and ended up redrawing the maps of Europe and the Middle East, and breathing life into many nationalist movements. What started as the Kaiser's quick war in the East turned into a massive military endeavor with unprecedented numbers of casualties. Its end was celebrated with a number of medals, including so-called dollars cataloged by Hibler and Kaplan numbers 892 through 904.

Of particular interest is medal 896. The obverse shows a Nike-like angel holding an olive branch facing a rising sun with the word PEACE down by its feet. The reverse is mostly inscription. Since the medal was minted in the United States, it has the U.S.-centric proclamation WORLD WAR BEGAN AUGUST 1, 1914 US ENTERED APRIL 6, 1917 WAR ENDED NOV 11, 1918. Below are two crossed (abbreviated) American flags with PAT APP'L'D FOR at the very bottom. However, the author purchased an example of this medal at the 2020 January FUN show, with identical obverse and reverse inscription, but a different design at the reverse bottom. Instead of two American flags, the flag on the right looks like Israel's flag. Also, there are ropes flying in the breeze around the flags and no patent inscription. Why would the flag of a country that got its independence in 1948 appear on a 1918 medal?

The Great War started as a conflict between the Great Powers, but it took a more nationalist tone in 1917. In January, Germany and Austria created, under their tight grip, a state for the Poles, who had lost their homeland in 1795. In August, the British finally relented to petitions from the Zionist Organization and British officers Ze'ev Jabotinsky and Joseph Trumpeldor, and created a Jewish Legion as the 38th Battalion of the Royal Fusiliers. On November 2, 1917, Lord Balfour issued his famous proclamation that Britain's "Government views with favour the establishment in Palestine of a national home for the Jewish people," which would be the first such state since the Roman Jewish War ended in 70 CE. The proclamation caused enlistment to surge, and in 1918, Britain added the 39th through 42nd Battalions, though only the 38th through 40th saw action in the Holy Land. General Allenby captured Jerusalem in December of that year, before the Jewish recruits had finished their training.

American Jews also began enlisting in the Jewish Legion after the Balfour Declaration. Many of these Jews were not eligible for service in the U.S. army because they were recent immigrants or were too young, but even those Jews subject to the American draft successfully substituted service in the Jewish Legion. Eventually 2700 Jews from America joined, including Israel's future first Prime Minister David Ben-Gurion. His story is particularly interesting. He had fled to the Land of Israel after taking part in the unsuccessful 1905 revolt against the Czar. When the Ottoman Empire joined the war, he proposed forming a Jewish legion to support the Turks' defense of Jerusalem. However, the Turks instead expelled him and thousands of other Jews of foreign origin to Egypt, then a British protectorate. He initially rejected Jabotinsky's call for a British Jewish Legion but changed his mind after the Balfour Declaration, and then went to America to recruit volunteers.

However, the flag under which these men served was the Union Jack,

The author's unusually configured medal showing the flag of Israel juxtaposed with the US flag. The normal medal simply has two US flags without any of the fluttering ropes shown. The author requests any readers with a similar variety to contact him.

though they did display a Magen David (hexagram or Shield of David) on their sleeves. The distinctive flag with two parallel horizontal blue stripes on a white field with a blue Magen David in center was then known as the Zionist flag. There is considerable debate as to the origins of this flag. It may have been created in 1885 in Rishon Lezion (literally, First of Zion), the first farm community in the Land of Israel founded entirely by immigrants, or it could have originated with the B'nai Zion (Sons of Zion) cultural organization founded in Boston in 1891. Herzl, founder of the Zionist Organization, claimed the flag flew over the first Zionist Congress in Basel, Switzerland in 1897, but it was not officially adopted as the Zionist flag until the second Congress in 1898. It flew in the Hall of Nations at the St.

The Jewish Legion (1917–1921) is an unofficial name used to refer to five battalions of Jewish volunteers, the 38th to 42nd (Service) Battalions of the Royal Fusiliers (RF), raised in the British Army to fight against the Ottoman Empire during the First World War. The above image is from a postcard of the period showing the 39th RF at Sarafand at the end of 1918. Private Roman Freulich at the far right, and his photographs from that time tell the story of how the Legionnaires trained and lived from 1918 to 1920. The photographs are currently housed in the Skirball Museum and the Simon Wiesenthal Center in Los Angeles, California.

Yiddish-language recruitment poster for the Jewish Legion published in American Jewish magazines during World War I. Daughter of Zion (Bat Zion), representing both Jerusalem and the Jewish people. Text translates to: "Your Old New Land must have you! Join the Jewish regiment."

Louis World's Fair of 1904, which also hosted a full-scale replica of Jerusalem's Old City. So, by 1918, this flag was well-known to American Jews.

But what is the origin of the medal? When the author first saw it, he thought that perhaps different versions of the medal existed with the American flag crossed with other flags of the Allies. However, Jeff Shevlin said that he had no other flags on the medals in his reference collection. So it could be that an American member of the Jewish Legion, upon returning home and seeing the original medal, contacted the minter and arranged for a special run of medals featuring the Zionist flag. Could this have been distributed at a reunion years later? A search of the web showed references to reunions as late as the 1980s, though undoubtedly there were more back in the 1920s when most of the survivors were young.

So the author asks readers to take a closer look at any HK896 medals they may own, and if they find a medal like this, or with a different flag, please send a scan to the TAMS editor.

Postcard of the Jewish Legion in English and Hebrew. Zion is represented both as a woman holding a shield with the symbols of the 12 tribes and as a chained lion.

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The Turbulant Life of Moreland Micholl Dessau

by David E. Schenkman

Although the hard rubber token era was, for the most part, a twenty-five year period from the early days of the Civil War to the mid-1880s, a small number of tokens were manufactured during the 1890s and even in the early 1900s. One reason for the decline in their production was the bicycle craze, which started in the 1880s. During that time the price of crude rubber skyrocketed because of higher production costs and increased demand by manufacturers of bicycle tires.

Hard rubber tokens (sometimes referred to in error as vulcanite) were light, attractive, and surprisingly durable. They were popular, so it is not surprising that manufacturers tried to find less expensive but similar materials. Celluloid, a synthetic plastic, was used for a short period of time, primarily in the production of transportation tokens, and fibre compositions were also employed. However, by the late 1880s it had become economically feasible to use aluminum to strike tokens and this "wonderful new metal," as it was described by Cincinnati die sinker James Murdock, Jr. on some of the tokens he struck during the early 1890s, became a popular replacement for non-metallic compositions. Considering this, it would seem that Moreland Micholl Dessau was bucking the trend in 1892 when he started marketing a completely different type of token, made of hard rubber or a similar composition.

Born in New York City on February 26, 1865, Dessau's early personal life is shrouded in mystery. At the age of seventeen he married Katherine Etta Bray, who was a couple of years his senior. He had a creative mind, and even at an early age was inventing things. In 1886 he was awarded patent number 351,098 for his "Dauber for Blacking-Brushes." By this time he was living in South Framingham, Massachusetts. Listed below are a few other inventions Dessau patented here and in England; there are more, but this should give an insight into the man's inventive mind. It is significant to note that the majority of these inventions utilize rubber (or a related composition) in their manufacture:

- A Pocket Weather Indicator" in 1893
- "Medallions, counters, checks, &c." in 1894
- "Improvements in Medals and the like" in 1895 (with Robert Evers Daish)
- Calendars" in 1896
- "Box for pills" in 1895
- "Improvements in and relating to pneumatic tyres" in 1897
- "Golf ball" in 1909
- "Apparatus for removing foreign matter from India-rubber, gutta-percha, balata, and the like" in 1910
- "Paving of roadways and the like" in 1917
- "Floating toy" in 1923
- "Pillow, marine life saving belt, and the like" in 1923
- "Hand rubber for washing or cleaning purposes" in 1923
- Toy balloon in 1923
- "Toy trumpet" in 1924
- "Golosh" or overshoe in 1924

During the late 1880s Dessau was involved in politics to some extent, and in 1888 he was named as an alternate delegate to the Republican National Convention. The August 16, 1889 *Boston Globe* reported that "the presidential train arrived here at 5.28 p.m., eight minutes behind schedule time. M. M. Dessau accompanied the President from Lowell to this place." Evidently his political activities got in the way of his work, and two months later an article in the same newspaper reported that "Morland M. Dessau of Framingham, Mass., is settling through insolvency,

Moreland Micholl Dessau. Image from Find a Grave web site.

The New York World *newspaper issued this 1892 calendar token.*

A typical Dessau pocket barometer token.

and offers his creditors 15 cents on a dollar, payable in 30 days."

In January 1890, Dessau's friends tried unsuccessfully to obtain a political appointment for him as the postmaster for South Framingham. Financial problems continued to plague him, and obviously his marriage wasn't doing well either. He was charged with forging his wife's name to a note for $100, and had to post a $500 bond. It was described in the August, 1890 *Boston Globe* as "another phase in the recent domestic troubles in the family of M. M. Dessau." Two months later his wife was arrested on adultery charges, and the newspaper reported that Dessau "denies that he gloated over his wife's downfall" or contrived to have her arrested.

Soon thereafter Dessau moved to Boston. He is listed in the 1891 and 1892 directories as a salesman, at 23 Court Street; his employer's name is not given. The 1893 directory lists him as a salesman at 17 Milk Street, Room 501. After 1893 he disappeared from the Boston directories; by this time he had moved to London. The July 22, 1893 *Boston Globe* reported that a "London romance in which a Boston gentleman is one of the chief participants is made public this morning. The London Morning Post announces today that a marriage has been arranged between Morland Dessau of Boston and Mrs. Clara Bulley, second daughter of Dr. Zacharie of London."

In the same day's newspaper, a much lengthier article titled "Tale of Woe" reveals many lurid details concerning Dessau, including the fact that he hadn't bothered to divorce his first wife. In an interview she said that "he left me June 1, kissed me goodby, and said he was going to Europe on business." She added that she received a letter from him a couple of weeks later saying that he was sending her a hundred dollars, which didn't arrive, that she only had one dollar to purchase food, and that the rent was due. Mrs. Dessau said that her husband was insane, and accused him of cruelty,

The Plymouth Rock Pants Company issued tokens promoting each of the 1892 presidential candidates.

The Duranoid Manufacturing Company also produced a pocket barometer under its own name.

adding that she only found out about his engagement when she read about it in the paper. She planned to file for divorce immediately.

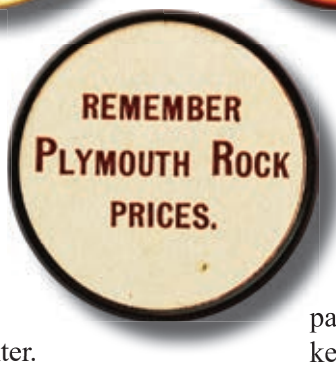
Dessau's engagement to Mrs. Bulley fell through, no doubt when she learned that he was already married. Two years later he married Alice Emily Smith of London, who owned the apartment building he was living in at No. 45 Weymouth Street, Portland Place; apparently she was in better financial shape than he was. At some point the couple divorced, after which Dessau married a much younger lady, Emily Lilley.

The type of token designed by Dessau in 1892 was quite a bit different than the hard rubber tokens preceding it, and consisted of 38mm or 39mm planchets made of a rubber or related composition (perhaps "rubber-like" would be a good description). The majority of those seen were black, although other colors were used to manufacture tokens for some issuers. In New York City, the *New York World* newspaper had them produced with black and blue planchets; the cardboard discs were the same color as the planchets, with white lettering. The rims were raised, with the obverse rim holding a laminated paper disc on which the advertiser's message was printed. On one type of token, the reverse also had a laminated paper disc printed with an 1892 calendar, and it was probably the first type made.

The idea of a pocket calendar token was nothing new in 1892, but it certainly had sales appeal. The merchant who handed them out to his customers would know that in all probability it would be carried in a pocket or purse for the entire year. And of course each time the calendar was referred to, the user would also see the merchant's advertisement; it would serve as a year-long reminder.

In 1892 Dessau also introduced his pocket barometer token. It utilized the same type planchet used on the calendar tokens, featuring a merchant's advertisement on the obverse. The reverse was laminated paper, with DESSAU'S POCKET BAROMETER around the top and instructions for its proper use below. Readers of the March 4, 1893 issue of *The Metal Worker* were advised that "The Magee Furnace Company of Boston, Mass., are distributing a very neat advertising novelty in the shape of a pocket barometer, which, upon exposure to the weather, is claimed to indicate the

Several denominations of tokens were issued by the Plymouth Rock Pants Company.



atmospheric conditions likely to exist in the near future, by the varying color of these spots in the center. It is known as Dessau's Pocket Barometer and consists of a disk 1 ½ inches in diameter and one eighth of an inch in thickness. Upon the back of it is the inscription, Magee furnaces, ranges and stoves are warranted to please."

Very few of the calendar or barometer tokens are in collectors' hands today, and all of those are extremely scarce or rare. No doubt the recipients threw them away when they were longer of use. On the assumption that Malcolm Storer's 1923 classic catalog of Massachusetts tokens and medals would list a few of Dessau's tokens I did a quick search, with only one possible result; a token issued by Ray Mens Furnisher in Boston. It was described as 37mm and "yellow composition with letters and rim black." If Storer's description is accurate (and many of them are not), the calendar on the reverse is for 1892-1893, which differs from any known Dessau calendar. I also searched Melvin and George Fuld's extensive catalog of calendar tokens and medals, and found only three listings of Dessau's tokens.

Of those calendars I've seen, more were issued by newspapers than any other type of merchant. Possibly they were given away to subscribers. In Boston, Woodward's Horticultural Hall Reduced Price Drug Store at 100-102 Tremont Street ran a lengthy newspaper advertisement offering a barometer free with any purchase from specified departments.

The Plymouth Rock Pants Company issued a series of interesting tokens with REMEMBER PLYMOUTH ROCK PRICES on one side and PLEASE PAY AT THE CASHIERS DESK around a denomination on the reverse. Tokens with 5¢ (tan), 40¢ (brown), 45¢ (red), and 95¢ (yellow) denominations are known to exist, but it is probable that other values were used. Their manufacture was identical to the calendars, with printed laminated paper discs. Each variety has a different color rubber, as I've noted in parenthesis after the denomination.

This company, which was located in Boston and Washington, D.C., also issued political tokens for the 1892 presidential campaign. One side has PLYMOUTH ROCK PANTS CO in four lines, with the letter P being common to "Plymouth" and "Pants." The other side has I'M FOR around the top, and R-U around the bottom. In the center is either a bust of Grover Cleveland facing left or Benjamin Harrison facing right, with the appropriate surname below it. These tokens are listed by Sullivan as GM 1892-10 and BH 1892-3 respectively. Both are black, with printed laminated discs on each side.

Whitney's Embroideries and Linen Goods store in Boston issued a very unusual type of Dessau token with printed and laminated paper discs. The obverse bears the company's advertisement, while on the reverse is an elaborate timetable for the Boston and Albany Railroad. The names DESSAU and ROCKWOOD appear on the token's reverse, but I've found no record of the latter name being involved in any way with Dessau. The piece is rare, and unlisted in the "Timetable Tokens" section of the Atwood-Coffee catalog of transportation tokens.

Dessau wasn't a manufacturer, but he had a connection with one – the Duranoid Manufacturing Company. In 1893 this firm was listed at the same Milk Street address and room number as was Dessau, so there is no doubt that he was employed there during that time. The Boston address was merely a sales office for Duranoid. The company, which was started in 1879 by John G. Kearsing, was located at 20-24 Prospect Street in Newark, New Jersey. Their ads offered "a composition particularly adapted for electrical work by its strength & finish. Moulds for special work made at reasonable figures."

The *1887 Quarter-Century's Progress of New Jersey's Leading Manufacturing Centres* describes the company as manufacturers of "all kinds of duranoid goods, including buttons, rosettes, martingale rings, etc., and specialties for harness. These goods are absolutely unrivaled for durability, quality, finish, and workmanship." In 1895 the firm developed a phonograph record that was superior to the hard rubber pressings previously being used, and from that time on it was used by Victor and other companies to manufacture 78 RPM

records. Duranoid was well equipped to produce Dessau's tokens, and I feel sure that they did so.

The Duranoid Manufacturing Company also produced a pocket barometer which was nearly identical to Dessau's, but with the words DURANOID WEATHER INDICATOR around the top. The rest of the inscription is similar, although there is no mention of the Dessau patent. The only example I've seen was issued by the Evening Wisconsin newspaper, but I feel sure others were made.

Dessau's pocket calendars have the word COPYRIGHTED on the reverse, as does the railroad schedule token. The barometers have PATENT APPLIED FOR in small letters on the reverse, and the political pieces have COPYRIGHT, 1892. around the rim to the left, and BY M. M. DESSAU. around the rim on the right. And, on some examples of the "Remember Plymouth Rock Prices" tokens, the word COPYRIGHT can be seen in tiny letters at the top of the reverse, and "1892" in tiny numerals at the bottom. There were no entries under Dessau's name in *The Catalog of Copyright Entries* for 1892, which was published by the Government Printing Office, and I have been unable to find anything to indicate that he actually received a copyright or patent at any time for the designs; possibly his applications were rejected.

Following his move to London, Dessau ventured into the world of tokens again. In partnership with Robert Evers Daish, a merchant from Edinburgh, Scotland, he introduced a new 38mm brass pocket calendar, one side of which advertised the issuer's product. The reverse has an 1895 calendar in the center, with DESSAU'S CALENDAR around the top, COPYRIGHT in small letters below it, and BY R. E. DAISH EDINBURGH in two lines at the bottom. Per Hawkins, these pieces were struck by the Birmingham Mint. The calendar was only made for one year. On December 2, 1895 Dessau sued his partner for £500, declaring that Daish "had broken an agreement with the pursuer with regard to the sale in this country of a copyright calendar…"

A very detailed timetable for the Boston and Albany Railroad is featured on the reverse of this token.

Dessau also reincarnated his pocket barometer. This time around it was made of brass, most likely because he didn't have a source for manufacturing it in a rubber composition. One side of the 38mm token has the words A PERFECT MASCOT around the top, and THE LUCKY POCKET PIECE around the bottom. In the center, within a horseshoe, is a horse jumping over a fence which has the numbers "96." on it. The other side has a barometer similar in design to the rubber tokens, with DESSAU'S POCKET BAROMETER around the top and M. M. DESSAU LONDON PATENT 14479 around the bottom. In the upper left field are the words PAT. APPLD FOR U.S.A. in two lines. According to Hawkins, tokens of this type were also struck in aluminum.

Dessau's brass pocket barometer, circa 1895.

A very similar 38mm brass piece bearing the same London patent as the barometer has THE GERMANDER IS A DISEASE PREVENTATIVE AND A PERFECT MICROBE KILLER NO ONE SHOULD BE WITHOUT ONE on one side. The reverse is closely related in design to that of the barometer, with DESSAU'S GERMANDER around the top, and IT MAY SAVE YOUR LIFE CARRY IN YOUR POCKET UNCOVERED around a circle having five spots within, in the center. (Germander is a mint plant which is sometimes used in herbal medicine.) The web site of The Museum of the History of Science in Oxford commented that "Any efficacy the 'Germander' may have possessed was purely psychological," and I certainly wouldn't argue with that statement.

The "stock" reverse of Dessau's 1895 calendar.

The reverse of Dessau's "Germander."

Dessau's life, both personal and business, seems to have been one long series of crises. Over the years he was involved in numerous lawsuits revolving around his patents, and none of his marriages were successful. However, some of his patents were extremely successful and profitable. The October 24, 1914 *Scientific American Supplement*

reported that "already the association has taken practical action by awarding its gold medal to Mr. M. M. Dessau for his successful piece of experimental rubber roadway as laid down in the Old Kent Road."

With his third wife, Emily, Dessau had four children. The youngest was Geoffrey Michael Lilley, who was born in 1919. Lilly, who used his mother's maiden name, became an aeronautical scientist best known for his pioneer work on the reduction of jet engine noise. He described his father as "a wealthy American inventor who lost his fortune during the depression and left the family shortly afterwards." Dessau died on August 5th, 1946 at the age of eighty-one, and was buried in London.

Sources

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New on TokenAndMedal.org

Holabird Essay on Counters

On the news page we see the recent addition of a link to a PDF download by Fred Holabird: **"Gaming Counters – An Essay"**. The 16-page paper dated July 23, 2020, starts with an abstract describing the remainder:

"Gaming counters are the historical precedent to today's gaming chips and tokens widely used in Casinos around the world. In use since the 1200s, the genre has changed with time and cultures. The study of American counters was undertaken by numismatist Benjamin Fauver who published nine books on the subject. Fauver's personal collection provides an important window into the study of the manufacture, distribution and use of many of these counters.

"American counters come in many forms from many different die sinkers from several different countries over a wide span in time. Their use was ostensibly for a variety of card games, which may have begun with Whist, a form of Bridge as we know it today. Originally a western European game, it worked its way into America but was never as popular as it was in Europe. Instead, forms of poker took over, still prevalent today. During the course of study of counters, some glaring anomalies arose, true mysteries that became the source of questions and intrigue.

"This paper aims to lay out a general discussion of counters: where they came from, how they were used, who made them, how they were distributed and other factors. Part of the discussion is the use of Fauver's catalogs, something quite difficult for the average numismatist. Following the general discussion is an outline of the questions that arose from the research. The key questions of interest are "Why and when were US gold coin look-alikes made?" "Where were they distributed, and under what circumstances?" These important questions have never been asked or contemplated in published works.

"The findings are surprising, even possibly controversial."

The earliest piece in the Fauver group dated 1880.

Add-On by Paul Williams

Just below the link for Holabird's piece is another for a PDF download of Paul Williams 4-page semi-related piece, **"Do We Call Them So-Called Dimes or Dime Sized Counters or Small Tokens?"**. The two opening paragraph's guide the reader into this fascinating sub-set of counters:

"The So-Called Dollar term was invented because the medals defined by it are all the size of the most popular US coin of all time- the Silver Dollar. The unintended consequence of a popular coin is that other similar metal pieces will follow of the same size. Why not? It's everybody's favorite.

"Benjamin Fauver had a box in his collection labeled 'So-Called Dimes.' In it were a series of dime sized tokens that fit the definition of the 'So-Called' part of 'So-Called Dollars.' The tokens are all exposition commemorative pieces, but all dime (18mm) sized. But So-Called Dimes? The humble dime is in our culture: 'Somebody Loan Me A Dime,' a 'dime-a-dozen'. 'Brother, Can You Spare a Dime?' is one of the best known songs from the Great Depression."

Williams also lists 55 varieties found in Fauver's collection from 23 different states.

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Questions for the Experts

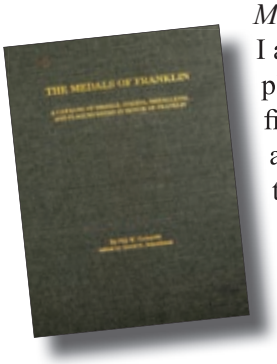
Readers write in...

Got a stumper that's eluded you and your regular cohort of smarty-pants? Send in your query with any images you may have that are relevant (gregsburns@gmail.com), and if selected we'll post them here, along with any answers we find along the way or that readers share with us.

Q: I'm researching a group of coins and medals found in the cornerstone of a library that was built in 1789 and demolished in 1899. The eight coins and medals now reside in the Library Company of Philadelphia archives. Three of the cornerstone items are medals. Two of the medals are giving me issues, and I am hoping some medal experts can give me a hand.

The first medal is one mostly likely well known to most of you, the 1783 Peace Medal of Versailles, which is also known as the "Communi Consensu" medal (Betts 608). An example was sold in a Heritage auction in 8/2011 (www.heritage.com). I have read that this was made in bronze and silver. Was it also made in pewter? Also, on the reverse of the coin, shields representing Spain, Britain, France and Belgium are hanging on a ribbon but there is a fifth shield that is lying on the ground (see enlarged detail). Does anyone know what this represents?

The other medal (or plaque) I have a general question about appeared in a TAMS book written by Phil Greesnslet: *The Medals of Franklin A Catalog of Medals, Tokens, Medallions, and Plaques Issued in Honor of Franklin*.



I am sorry to hear of Phil's passing (2017) but he had the Franklin plaque listed as GM-19 with a rarity 7 status. However, I could not find anything about this plaque and could not find its appearance in any auction catalog to which I have access. Has anyone ever seen this piece or know anything about it? We know it was made before 1789 when it was placed in the cornerstone.

If anyone has any information concerning my questions, please contact me. Thank you—**Roger Moore**, Rogermoore435@yahoo.com

Description from the book (this marginal image is best available at this time):
Obv: (long bust of Franklin facing right; high border surrounding). Rev: (blank). Iron, 82mm, R-7 (ring and loop attached for hanging). (Fuld FR-ME-NL.6) Sèvres style bust.

A: Roger, these are more than one question, so we'll have to charge you double <grin>.

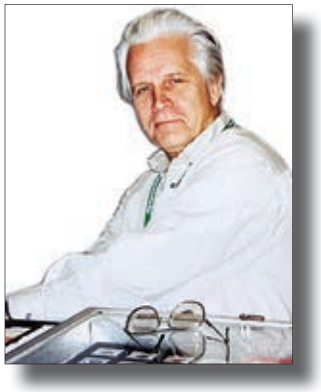
According to several ready resources on the internet the Betts piece comes in silver and "white metal" (this latter likely the answer to your question about pewter, being to some synonymous). But we've seen no easily found reference to Betts 608 being struck in bronze, though readers are welcome to share any information they may have on such alternate alloys.

Regarding the shield that is placed on the ground, our initial thought was it was the "tragedy mask" from the theatre, perhaps representing the tragedy of war then dropped from the shield group with the passage of the war. But we see that John Kraljevich (https://www.jkamericana.com/the-other-libertas-americana-medal-betts-608-white-metal-with-scavenger.html) attributes the shield as a "Gorgon's head, symbolic of [the terror] of war..." and that seems a better fit with what is easily interpreted to be the snake-like hair surrounding the face (remember your Greek mythology, with Medusa as the most famous of the Gorgon sisters).

For the Franklin piece, you've got us stumped, and since Greenslet passed away in 2017 as you note, we can't consult him at this late date. So we'll herewith beseech our highly knowledgeable database of kind readers as a solicitation on your behalf. If anyone has information they're welcome to correspond directly with Roger, but we'd appreciate getting copied so we can share with other readers in a future issue and to credit the person doing the sharing.

Sixty Years Ago in TAMS

by Paul Cunningham



TAMS Sixty Years Ago

The ***Idaho City*** token mentioned here in the last issue, according to Philip Whiteley, was supposedly a Civil War token from Colorado! Over the years it has drawn more interest and would wind up in different cities and different uses! Robert Lindesmith adds a good deal of new comment on the ***Idaho City*** token in this issue. Speaking of Civil War Tokens, Arlie Slabaugh shares his look into the group of ***Some "Civil War Tokens" that are not Civil War Tokens!*** Can you believe that? A significant look into ***Karl Goetz, An Introduction to the Works of the Medalist of Munich***, exposes much of his work as being anti-Nazi, in Germany! This short article displays a number of his exceptional medals. A presentation by Harvey Hansen on the ***Washington Bicentennial Medals*** in a 1934 *The Numismatist* issue was revised and improved by Melvin Fuld; a large and significant number of additions were made.

TAMS Fifty Years Ago

Stephen Alpert, a paleontologist and exonumist, presents ***Dinosaurs in the Cereal Box***: we will leave the rest to you. ***Steamer General Slocum***, a sad ship and a scarce token, connected to an interesting church group which lead to the loss of nearly 300 people in a fire; written by David Schenkman.

TAMS Forty Years Ago

Railroad Cord Wood Tokens, described by David Schenkman, are an interesting concept in the growth of the United States! The tokens are generally crudely made and also fascinating in that nearly every token is engraved with the number of the railroad engine on the engine! They are generally used by northeastern rail companies. As an aside, my great grandfather on my mother's side drove an engine on the Chicago and Eastern Illinois railroad. I have a picture of him sitting in his number 43 engine of the C. & E. I. Unfortunately, this rail line did not use cord wood tokens!

TAMS Thirty Years Ago

Ph.D., L. A. Saryan presented the story of the ***Armenian Embassy Commemorative Medal from Ottawa***. In Georgetown, Ontario, an orphanage was established to care for young boys whose parents had been killed during the 1915 genocide. Other Armenian refugees came as well, and the growing Armenian communities eventually thrived. The medal commemorated the establishment of the Armenian embassy in Canada in 1996, a beautiful medal with its roots in a sad story. Phil Greenslet continued his ***The Medals of Franklin, Part 3***; some 51 medals, tokens and other items are enclosed in this episode.

TAMS Twenty Years Ago

Colorado: The Cowenhoven Tunnel Medallions, by Jerry Schimmel, who explained that in 1889 a task began to build a mile and a half long tunnel in Aspen, Colorado. About three years later the Cowenhoven Tunnel, which was designed to carry away water drainage and ventilation, was finished. For each worker who worked on the tunnel for six months or more, a very fancy silver coin was engraved with the view down the tunnel on one side of the coin and the worker's name and date engraved on the other side. Leonard Goldberg showed how ***S. Solon Cohen: Clean[ed]ing up in the Washing Machine Business***. It was simple – Cohen bought a large apartment building in Bronx and invented coin operated washing machines for his tenants to use.

TAMS Ten Years Ago

...note that "the last issue of the year" in 2010 didn't happen! The editor quit before the year was over, hence no 6th issue.

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American Token Manufacturers & Their Agents

by David E. Schenkman

Hoggson's presumed portrait is centrally featured on the 29mm enameled piece.

S. J. HOGGSON NEW HAVEN, CONNECTICUT

Samuel James Hoggson would have been a fascinating man to know. Born on November 8, 1828, in Glasgow, Scotland, he immigrated to this country and, in 1849, went in business in New Haven, Connecticut, as a die sinker and letter cutter on Mechanics Block, at 125 Union Street. He remained at that address until the mid-1870s when, with George C. Pettis, he established the Hoggson & Pettis Manufacturing Company.

On December 26, 1871 Hoggson received patent number 122,170 for his "Improvement in Process of Printing on Enameled or Vitreous Surfaces." The patent papers state that "This invention relates to an improvement in ornamenting, lettering, or figuring enameled or vitreous surfaces, such as china, porcelain, glass, &c. This has heretofore been done on enameled articles previous to enameling, the enamel covering the figures made upon the unglazed surface. The object of my invention is to improve the process by producing the required figures or ornamentation in a simpler and more perfect manner; and it consists in printing directly upon an enameled or vitreous surface with elastic or flexible type, employing as a printing material an enamel, and after so printing to fuse the enamel of the printed figures by means of heat in an oven, or otherwise."

A variety of other patents were filed by Hoggson. In 1879 he patented his "Glass Printing and Decorating Machines." Three years later, with George Pettis, he filed one for an Organ Stop Knob, and in 1883 they patented their "Method of Covering Key Boards of Musical Instrument." Another patent was for their "Standard Automatic Safety Punch" check protector, which punched dollar amounts in checks to prevent alterations. There were others, including "a new and simple method of preserving oranges," according to an 1887 newspaper article that referred to Hoggson as "the head of the Florida Fruit and Storage Company of New York."

The partnership between Hoggson and Pettis was successful, and in 1883 construction of a new three-story manufacturing facility on Court Street was completed. According to an article in the November 10, 1883 issue of *The Morning Journal-Courier*, most of the first floor was "devoted to die sinking, stencil and steel letter cutting, and engraving." The reporter added that "here we saw several massive solid steel rolls in process of being engraved for different rubber manufactories, giving us a glimpse of the coming designs on rubber boots and shoes."

To advertise his business, Hoggson issued a very unusual type of embossed shell card. The obverse of the 29mm piece consists of a piece of etched or printed metal with a bust, which I assume is of him, in the center facing slightly to the left. Around this is ENGRAVER, DIE SINKER, & LETTER CUTTER, while below the bust is S. J. HOGGSON, 125 UNION ST. / NEW HAVEN, CONN. The reverse is embossed brass, featuring an eagle with spread wings in the center, in imitation of a ten dollar gold coin. UNITED STATES OF AMERICA is around it, and the date, 1868, is below.

In his *Guide to U.S. Shell Cards 1867-1880*, which was published by TAMS, Dave Bowers listed Hoggson's token as CT-340, with an incomplete description. An example of the piece was illustrated in the November 1921 issue of *The Numismatist*, but no information regarding the issuer was given. It was in the collection of Leonard Kusterer of Bridgeport, Connecticut, who was evidently quite proud of the token, because he displayed it at meetings of the New York Numismatic Club in 1928 and 1931.

I haven't determined exactly how the obverse was made. TAMS past president Bill Hyder, who owns an example of the token, commented that "At first, I was thinking it was some sort of enamel inset, but on closer inspection, I believe it may be a ferrotype." In a follow-up email he wrote, "Hoggson's patent would send my thinking back to the enamel process,

At right top, an 1899 ad of Hoggson's in Price & Lee's New Haven Directory. Below that his 1863-4 directory ad.

Below, a rare Henry first model lever action with engraving by Hoggson and gold plated action sold for $299,000 at auction in 2016.

The Hoggson & Pettis Mfg. Co.,
Established 1849. Incorporated 1883.
64 TO 70 COURT ST., NEW HAVEN, CONN.
MANUFACTURERS OF
LATHE CHUCKS,
"The Sweetland Chuck,"
Check Punches, Special Machinery, Machinists' Tools, Paper Cloth and Rubber
Cutting Dies,
Dies, Tools and Patterns.
Stencils and Stencil Supplies.
Steel Stamps.
Cutting Dies.
Seals of every description, Burning Brands, Checks, Badges, Door Numbers, Pattern Plates, etc. Die Sinking, Engraving and Letter Cutting. Rolls for Rubber, Cloth, Paper and Metal Engraved to any design. Annealing and Case Hardening done in the most satisfactory manner.
CATALOGUE MAILED ON APPLICATION.

but I am still on the fence after reading the patent description. A good comparative piece using the enamel process would be useful. I don't have enough experience with printed enamel or tintypes to be sure how the crinkled, cracked, and chip surface compares between the two methods. I am also unsure as to which process would be faster to turn out the printed disks."

However it was made, the process was probably not a commercial success. Dave Bowers doesn't list any other shell cards made by this process, and I've never seen one. Perhaps Hoggson never intended to market this type of token, but merely wanted something really distinctive for his own store card. If so, he certainly succeeded!

Although very few numismatists have ever heard of Samuel Hoggson, in the world of firearm collecting he is well known and highly regarded as an engraver. The New Haven Rifle Company, which became the Winchester Repeating Arms Company in 1866, manufactured the now-legendary Henry rifles during the Civil War, and those engraved by Hoggson are highly prized. In a 2012 Rock Island Auction Company sale, a "Very Fine Samuel Hoggson Factory Engraved Deluxe New Haven Arms Co. Henry Lever Action Rifle" was offered, and it was noted that "True factory engraved Henry rifles are among the most rare and highly sought after collectable firearms and draw interest from a wide range of collectors. Factory engraving was a special order feature at the time as was the option for a plating, and deluxe wood, which is also featured on this rifle. The 'pointer' scene is the less frequently encountered scene by Hoggson, more often encountered is the running deer scene." The rifle sold for a little more than fifty thousand dollars.

Hoggson was still actively involved in business at an age when most men were retired. An article in the March 4, 1893 issue of *The Morning Journal-Courier* reported that "Arrangements are being made here to organize a company with $1,000,000 capital to manufacture a new substance which is to replace celluloid, ivory, and many other substances too numerous to mention. Most of the capitalists are from New York. The new substance is called colophite, and is the invention of Samuel J. Hoggson, of this city, the well-known synthetic chemist, and so widely known as the president of the Hoggson & Pettis Manufacturing Company."

On March 6, 1911, Hoggson died after a lengthy illness. He outlived his business partner, who died nine years earlier. Their company continued to operate for many decades, and by 1918 had more than a 100 employees.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Jewish Medals and Tokens

are featured in virtually every issue of the quarterly, award-winning ***The Shekel*** magazine, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive *The Shekel* and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, Fountain Hills, AZ 85269, or visit www.theshekel.org.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

Mavericks

by John D. Mutch

MAVERICKS

Search "engines" are computer programs designed to find things. That is a fairly loose statement, but search engines themselves often work best when they are fairly loose. In computer terms, this looseness is called "fuzzy searching". The logic behind this is seen in the most popular search engine on the Internet, Google. If you ask Google to search for a particular thing, it usually will produce a prioritized list of results. At the top of the list will be exact matches to what is being sought, but down the list will be results that may not be exact matches, but are close enough to possibly interest you. These inexact results are the result of Google using fuzzy searching.

An example applied to maverick research would be searching for someone with the given name of William. The program may produce results showing Bill, Wm, Will, Liam, etc. These variations may well be included in search results as names that may hold interest to you. Every search engine tackles fuzzy searching a bit differently, so it pays to understand how your search engine "thinks". Seldom are the search rules spelled out, so some experimentation is needed so you can learn what to expect.

I am still looking for a person with interest, time, and resources to become the fifth TAMS Maverick Editor. Please speak up if you would like an opportunity to learn more about our hobby and the great members of this organization.

Also, I am nearly out of mavericks to list. Please send me some to list!

—John Mutch

MAVERICK ATTRIBUTIONS

272: GREENLAND CAFE, Winston-Salem, NC
Attributed by: Greg Cole, Richard Greever
References: 1931-39 Winston-Salem, NC City Directories (Greenland Cafe - Christie Harris, Louis & Kost Katasikas - 412 W. 4th)

3271: SAMUELSON & LINDSTROM, Sycamore, IL
Attributed by: Larry Laevens
References: Self-identified token, Jan 1928 IL Dun Directory (Samuelson & Lindstrom - Confec, Billds & Mens Furng), 1920 Census (Claus O. Sameulson - Merchant - Pool Room), (William J. Lindstrom - Merchant - Confectionery), 1930 Census (John W. Lindstrom - Pool Room Owner), WWII Draft Registration (Claus Otto Samuelson - Self employed tavern operator - 114 N. Maple, Sycamore)

6572: QUEEN CITY BARBER SHOP, Hartford, CT
Attributed by: Luke Johnson, Manuel Ayala
References: WWII Draft Registration (John Sparti - Queen City Barber Shop - 524 Asylum St. - Hartford, CT), 1935-40 Hartford, CT City Directories (John Sparti - Barber - 524 Asylum)

6573: THE SIDEBOARD, Thermopolis, WY
Attributed by: Richard Greever
References: Bowker & Lee's WY Book, 22 Jul 1944 *The Billings Gazette*, Billings, MT ad (For Sale - Sideboard Cafe - Thermopolis, WY - Same management and location for 24 years - G. S. & G. H. Ogburn), 14 Apr 1961 *The Casper Morning Star*, Casper, WY ad (For Sale - Sideboard Bar and Lounge - Thermopolis, WY - Contact Alva Doak)

7938: GREENE'S DRY GOODS COMPANY INC. / WHERE QUALITY MEETS ECONOMY, Stuart, FL
Attributed by: John Byars, Richard Greever
Reference: 28 Dec 2016 *Treasure Coast Palm*, Stuart, FL (Greene's Dry Goods Store was founded by Huey John Greene in April 1928. He opened a new store in November 1940 with entrances on Flagler Avenue and Osceola Street. "Where Quality Meets Economy" was the slogan. After Huey Greene's death in 1944, the store was managed by his widow until 1952 when his son, Robert took over management.)

8484: G. W. ACHOWIAK / 1564 RUSSELL ST., Detroit, MI
Attributed by: John Mutch
Reference: 2 Dec 1913 *Detroit Free Press* (Retail liquor license of G. Wachowiak transferred to 1564 Russell St.) Note the token is in error, having a misplaced period after the first letter in Wachowiak. George Wachowiak (1863-1933) was a hardware merchant in most listings so he may have financed the license rather than being behind the bar in this saloon.

8609: OLYMPIC SPORT SHOP / 635 TUSCARAWAS AVE., Akron, OH
Attributed by: John Byars
Reference: 1938 Akron, OH City Directory (Olympic Sport Center - Wesley Getz - Billiards - 635 Tuscarawas Av.)

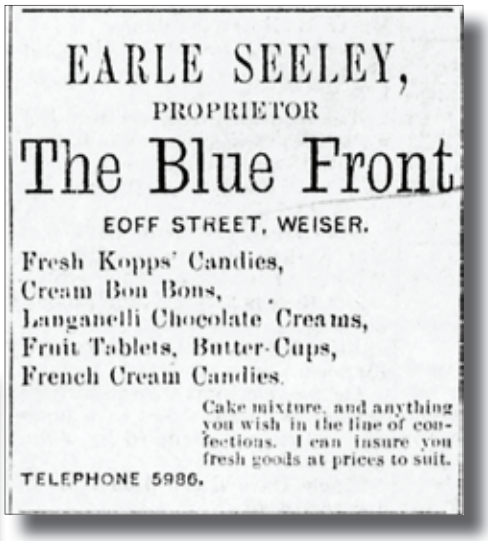
8966: WUEBBEN'S OLD RELIABLE BAR, Cincinnati, OH

Attributed by: Larry Laevens
References: 1891-95 Cincinnati, OH City Directories (Henry Wuebben - Saloon - 447 Main), 1896-1909 (1113 Main), 1898-1913 (Herman Wuebben - Saloon - 714 E. Pearl)

10317 & 10489: S. E. ROBERTS PROPRIETOR / PARLOR SALOON, Las Animas, CO
Attributed by: John Mutch, Jerry Adams, John Byars
References: 28 Dec 1888 *Las Animas Leader* ad (S. E. Roberts, Proprietor - Parlor Saloon, Jan 1889 - Jan 1891 CO Bradstreet Directories (S. E. Roberts - Saloon)

10542: PALABLE LOUNGE, St. Charles, IL
Attributed by: Larry Laevens, Richard Greever
References: 23 Nov 1937 *The Daily Chronicle*, DeKalb, IL ad (Palable Cocktail Lounge - 225 Main St. - St. Charles, Ill.), 9 Jun 1951 *Chicago Tribune* (Federal probe includes Chris Abrose of St. Charles, operator of the Palable lounge, who was indicted on gambling charges and is accused of being the St. Charles outlet of a racing wire news service.), 1950-60 St. Charles, IL City Directories (Palable Lounge - Chris Ambrose - Tavern - 209 W. Main)

11105: EARLE SEELEY / BLUE FRONT, Weiser, ID
Attributed by: John Mutch
Reference: 12 May 1898 *The Weiser Signal* ad (The Blue Front - Earle Seeley, Proprietor - Eoff St., Weiser - Confections)


EARLE SEELEY,
PROPRIETOR
The Blue Front
EOFF STREET, WEISER.
Fresh Kopps' Candies,
Cream Bon Bons,
Languanelli Chocolate Creams,
Fruit Tablets, Butter-Cups,
French Cream Candies.
Cake mixture, and anything you wish in the line of confections. I can insure you fresh goods at prices to suit.
TELEPHONE 5986.

13635: WALNUT GROVE HOTEL / JOE BROOKS PROP., Walnut Grove, CA
Attributed by: Richard Greever
References: 2 Nov 1927 *The Sacramento Bee* (The Walnut Grove Hotel at Walnut Grove is now operated by J. J. Brooks.), 18 Mar 1939 (Joe Brooks, Walnut Grove Hotel, Walnut Grove)

14136: WALLACE GULF SERVICE / 111 BUFFALO ROAD, Rochester, NY
Attributed by: John Byars
References: 1951-59 Buffalo, NY City Directories (Gas Station - 111 Buffalo Rd), 15 May 1965 *Democrat & Chronicle*, Rochester, NY ad (Gulf Station - 111 Buffalo Rd)

14192: REX BILLIARD PARLOR / 330 CENTRAL AVE., St. Petersburg, FL
Attributed by: Luke Johnson
References: 1931-36 St. Petersburg, FL City Directories (Rex Billiards - George N. Caralis - 330 Central Av)

14858: CUENINS / POOL CHECK, Gunnison, CO
Attributed by: Larry Laevens, Luke Johnson, Jerry Adams, Richard Greever
Reference: 1884-85 CO Gazetteer (Joseph Cuenin - Propr Tabor House - Gunnison) Joseph Cuenins was a hotel-keeper in Leavenworth & Fort Scott, KS from 1863-1874, then he went to Del Norte, CO in Apr 1875 where he ran the Shaw House, corner Columbia Ave. and Sixth St., which he renamed Cuenin's Hotel and restaurant, (1876-77). He also had hotels in Aspen (1885-86) and in Gunnison (1880-88). He died in 1889 and is buried in the Gunnison Cemetery. There are two varieties of this maverick, both all incuse, and difficult to date. Kent Johnson, KS cataloger, does not think they are early enough to be from Cuenin's time in KS.

16186: W. J. MOLER, Mount Orab, OH
Attributed by: John Mutch
References: Jan 1939 OH D&B Directory (Moler's Restaurant & Confectionery), 1940 Census (Wilfred Moler - Owner - Restaurant), Find-a-Grave memorial (Wilford J. Moler - born 27 Nov 1902, died 30 Jan 1990, buried Mount Orab Cemetery)

18563: T. C. BEAUDET / 1 COFFIN ST., Glens Falls, NY
Attributed by: John Mutch
Reference: 1907 Glens Falls, NY City Directory (Theodore C. Beaudet - Proprietor Commercial Hotel, also Cigar mfr - 1 Coffin)

18565: ZION BAKERY / 323 EA. 1ST ST, Los Angeles, CA
Attributed by: John Mutch
Reference: 9 Aug 1912 *The Los Angeles Times* ad (Auction owing to bad health. Zion Bakery and Grocery, 323 E. 1st St., will sell their entire outfit.)

18704: RAY KNAPP / 1288 CLINTON AVE NO., Rochester, NY
Attributed by: John Mutch
Reference: 1914 Rochester, NY City Directory (J. Raymond Knapp - Saloon - 1288 Clinton av N)

18813: J. B. RIBER / CASH GROCER, Mount Zion, IL
Attributed by: Luke Johnson
Reference: 1900 Census (John B. Riber - Grocer)

19053: KELLY & BROTHER, Fernandina, FL
Attributed by: Randy Partin
References: Clark's FL Supplement, 1900 Census (John J. Kelly - Grocery, Patrick C. Kelly - Bookkeeper-Groceries), 1910 (John J. & Patrick C. Kelly - Merchant-Groceries), Sep 1904 FL Dun Directory (Kelly & Bro. - Wholesale & Retail Grocery), 24 Jul 1908 *The Fernandina Record* ad (The Kelly Bros. Co. grocery store)

19275: P. LADAS / 5 MAIN ST., Binghamton, NY
Attributed by: Richard Greever
References: 1931-45 Binghamton, NY City Directories (Peter Ladas - Billiards - 5 Main)

19369: GESANGVEREIN OESTERREICH, New York City, NY
Attributed by: Hubert Emmerig, Erich Heisler
References: 14 Jan 1901 *Illustrirtes Wiener Extrablatt*, Vienna, Austria (The Gesangverein Oesterreich was founded in New York City in October of 1875 and is still active.), 17 Dec 1880 *Neue Zeitschrift für Musik*, Leipzig, Germany (The Gesangverein Oesterreich of New York contributed to the Vienna choral society.)

19448: DIAN'S TAVERN, Crown Point, IN
Attributed by: John Mutch, Bill Hamm
References: Matchbook (Dian's Tavern - South Side Square - Crown Point), 9 Jun 1968 *The Times*, Munster, IN (Frank Dian - Dian's Tavern - 109 W. Joliet St., Crown Point issued beer, liquor and wine license)

CORRECTIONS

9502: AURORA DAIRY / 110 W. 18TH ST - delete attribution to Aurora, CO as there is no such address there. Move maverick back to unknown.

9519: SAN A TOG GOAT DAIRY - delete attribution to Greensboro, NC as no references have been found. Retain Van Nuys, CA attribution.

10542: PALABLE LOUNGE - delete attributions to Chicago & Aurora, IL as no references have been found. See attribution above.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

Fumble-Fingered Editor Fouls Up the File

Thanks to our sharp-eyed readers and maverick editor, we were notified that two of the tokens that were in sequence for our V60N4 issue were missing (19458 and 19462). A last minute lay-out adjustment dropped them from their position. Fortunately, we were notified and can include them here at the beginning of this issue's listing for everyone to view and research. Happy attribution hunting!

19458
FRANK AND ELSIE'S TAP
GOOD FOR / 5¢ / IN / MERCHANDISE
20mm Rd Al

19462
GRAND / 1 / JURY / MEYER & WENTHE CHICAGO
PLAIN
20mm Rd Al

19484
BALDY / & / RUSS / OASIS TAVERN
BOTTLE / 2¢ / CHECK
18mm Oc Al

19488
THE / PIONEER
GOOD FOR / 5 (Within Wreath) / IN TRADE
21mm Rd Br

19492
RAY'S / HUMANITY CLUB
GOOD FOR / 10¢ / IN MERCHANDISE
25mm Rd Al

19485
ORCHARD / PLEASURE / CLUB
GOOD FOR / 5¢ / AT BAR
24mm Rd Br

19489
PRESCOTT / BAR
GOOD FOR / 5¢ / IN TRADE
25mm S8 Br

19493
THE / REGULATION
E. & K.
21mm Rd Br

19486
C. PECK'S / GOOD FOR / 5¢ / IN TRADE / BUFFET
5
34mm Rd Al

19490
RAMP'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
20mm Rd Al

19494
ROSE / & / DUGAN'S / TAP
GOOD FOR / 10¢ / IN TRADE
26mm Rd Al

19487
PERSUADER INN / 5¢
PERSUADER INN / 5¢
21mm Rd Br

19491
RAY & PAULINE'S / BAR
GOOD FOR / 10¢ / IN TRADE
22mm Oc Al

19495
ROUSE'S / BAR
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Al

19496
ST. ANN / CLUB
GOOD FOR / 10¢ / IN TRADE
22.5mm Rd Al

19500
SEPP'S / PLACE
GOOD FOR / 5¢ / AT BAR
23.5mm Rd Al

19504
DOR / SMITHS
GOOD FOR / 5¢ / IN TRADE
21.5mm Rd Al

19497
ST. BERNARD CLUB / GOOD FOR / 1¢ / IN PROVISION / F. P. B.
1
18mm Rd Al

19501
THE SHAY / SHOW / LOUNGE
GOOD FOR / 5¢ / IN DRINKS ONLY
20mm Rd Br

19505
STOPAR / PLACE
5¢
21mm Oc Br

19498
J. SCHMIDT'S / RESORT
5
23.5mm Rd Al

19502
THE SILVER MOON.
GOOD FOR 5¢ IN TRADE
21mm Rd(ch) Br

19506
TALLY HO / BUFFET
GOOD FOR / 5¢ / AT BAR
24mm Rd Br

19499
SANTA FE BAR.
GOOD FOR 5¢ IN TRADE / W
21mm Rd(ch) Br

19503
GOOD FOR / SKAT / ONKEL / 1 DRINK
§. II.
24.5mm Rd Br

19507
F. V. / TEUTONIA (All Inc)
Plain
25mm Rd Br

19508
TONNARS / LOCAL
15
20mm Rd Br

19512
TYNER / RECREATION
GOOD FOR / 5¢ / IN TRADE
22mm Rd Al

19516
GEORGE WASHINGTON / No 40 / LODGE
Plain
24mm Rd Br

19509
TORREANO / BAR
GOOD FOR / 10¢ / IN TRADE
25.5mm Rd Al

19513
UNCLE / JOHN'S / CABIN
GOOD FOR / 5¢ / DRINK
20mm Rd Al

19517
WEST HAMPTON TAP
IN TRADE / 5C
22mm Rd Br

19510
TURNERS HALL / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
C. W. (Inc)
23mm Rd Br

19514
UNION / BUFFET / HEADQUARTERS
GOOD FOR / 10¢ / IN TRADE
23.5mm Rd Br

19518
WEST / C. O. F. / SIDE
GOOD FOR / 10¢ / IN TRADE
22.5mm Rd Br

19511
THE TWO PATS / GOOD FOR / 5 / CENTS / IN TRADE / No 32 (All Inc)
Plain
24.5mm Rd Br

19515
VOSS TAVERN / RESTAURANT
GOOD FOR / 5¢ / DRINK
20mm Rd Al

19519
WHITE FRONT / S & F
GOOD FOR / 10¢ / IN TRADE
25mm Rd Al

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Appreciation

My Dear Board Members:

I wanted to thank you for the 50 Year Membership pin and medallion for Literary Achievement. The first you sent sometime earlier this year. The second and more recent item is very welcome although I'm not sure for which article or articles.

My 50 years in TAMS has been rewarding indeed from the articles and studies provided by you and the many other members. I have learned a lot! Having an outlet for writers on exonumismatics is greatly appreciated.

I'm sure that all of you agree with me that recent times in the United States are trying ones, but the *Journal* helps me focus on my collections, if only briefly, to escape the worldly cares of the moment. That's very important in my life.

Best wishes to you all.

—Jerry F. Schimmel

Passes the Pete Test

Greg:

Today I opened my copy of the July-August, 2020, issue of the *TAMS Journal*. I like the new format, somewhat more modern or contemporary. Good use of color throughout. Nice color image on the cover.

—Pete Smith

Hi Pete,

So glad to hear you liked it. I've been churning out the first issues in my queue so quickly in an attempt to catch up to our normal schedule, that often as soon as one is in the printer's hand I'm almost finished with the next, and so I don't often look as closely in the rearview mirror as I would otherwise. I appreciate the feedback, and hope you enjoy the September-October issue now being printed.

Best regards, Greg

No, Thank YOU!

Dear Greg:

I appreciate that you published my article "The Mitchell Medal from Madison" in the September-October, 2020 *TAMS Journal*. You did a wonderful job on it. You made it read very well. I'm glad you were able to get additional photos for the article. Thank you very much.

Regards,

—Tom Casper

Thanks for the kind words, Tom. I enjoyed working with that piece. Your instincts on an interesting medal and topic were spot on. And YOU were the one who made it read so well <grin>. All I did was shuffle some things around on the page. Thanks so much for submitting it, and please do consider writing another!

Best regards, Greg

We Have Fans

Loved the *TAMS Journal* for July-August 2020 V60N4. Really liked the new format.

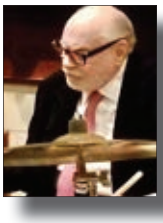
—Dan Jacobson

Hi Greg, I love what you are doing with the *TAMS Journal*. I also noticed your tribute to "Free Press" to France. Well done.

—Ginny Bourke

Farewells

Allen Berk



Devoted husband to Marylou Delfino Berk, loving dad to George, Pamela and Valerie, sons-in-law Shyam and Dan, grandfather to David and Matthew, brother-in-law to KC Delfino and Marshall Levinson, and uncle to Morgan and Fiona. He was a pioneer member of SGI-USA all while fulfilling his musical career leading the Allen Berk Orchestra in New York City since the 1950's. Born October 13, 1929, in Detroit, MI, and raised in Cincinnati, OH, early childhood hardships along with gross experiences of antisemitism led Allen to seek and overcome his own personal challenges while influencing countless people as a result of his Buddhist practice for over 55 years. He wanted to know everyone personally that he met.

Allen was a learned and avid numismatist and collector easily encouraged by his curious mind, artistic talent, love of history, and extensive travel around the world. Allen joined TAMS in 2002, and among other things collected Japanese-related material.

Allen passed peacefully on August 28, 2020, and in lieu of flowers, etc., donations may preferentially be made to Soka University, online at https://give.soka.edu (write Allen Berk in the comments section or select memorial gift), or call Linda Kennedy at 949-480-4072.

Palestine Token Prices Soar in Goldberg Auction

The star performer among the lots of Abe Sofaer's Palestine Mandate Jewish charity tokens in Goldberg's September 15-16 auction was a partial set of Jerusalem Hotel tokens c. 1880s, containing brass 1- and 1/4-piaster tokens, EF, bringing $8,750 (est. $1,000 up). Also very strong, a complete set of Templar tokens c. 1880-1917, avg. fine, selling for $5,000 vs. the estimate of $250-$300. And a complete set of Mikveh Israel tokens c. 1885, VF–AU, was hammered down for an impressive $13,000, dwarfing the $2,000 estimate. All of Sofaer's Palestinian token lots are pictured and described, along with the prices realized, at www.goldbergcoins.com. Shown here are the Mikveh Israel tokens (left) and the Jerusalem Hotel tokens (right).

Congratulations, Dorothy Baber!

The American Numismatic Association's (ANA) Elvira Clain-Stefanelli Memorial Award for Achievement in Numismatics honors women who have made significant contributions to the field. This year's recipient was Dorothy C. Baber, a past president (1995) and honorary life member of TAMS. Baber also designed a medal on behalf of TAMS in recognition of the 1990 ANA World's Fair of Money in Seattle.

Born on May 1, 1920, just before women were granted the right to vote, Baber turned 100 this year and has witnessed a century of progress for women's rights. An outstanding example of leadership herself, her lifelong commitment to the advancement of numismatics on both a local and national level was befitting the honor the award confers.

Baber has held a variety of offices in many other organizations, including that of president for seven of them. Baber's previous ANA awards number in the double digits. Some from the ANA include the Medal of Merit (1988), Glenn Smedley Memorial Award (1995), Farran Zerbe Memorial Award for Distinguished Service (1995), a Presidential Award (1997) and Lifetime Achievement Award (2003), the latter of which she shared with her family.

New Jewish-American Hall of Fame Medals Commemorate Olympic Swimming Champion Dara Torres

The Jewish-American Hall of Fame has issued a limited number of large 2-inch, 3-ounce high relief art medals honoring Olympic multi-medal winner, swimmer Dara Torres, which will be given to contributors: 105 bronze ($50), 60 pure silver ($200), and 35 gold-plated pure silver ($250). Dara's likeness was created by the renowned American sculptor Eugene Daub. Orders can be sent to JAHF, c/o Mel Wacks, 5189 Jeffdale Ave., Woodland Hills, CA 91364 or call 818-225-1348; **TAMS members can take a 20% discount**. The Jewish-American Hall of Fame medals is the longest continuing series of art medals being issued anywhere in the world.

Torres competed in five Olympic Games, winning 12 medals. In her first Olympics, in 1984, she won a gold medal for the 100–meter relay. She went on to compete in the 1988, 1992, 2000, and 2008 Olympics, winning five medals in 2000, more than anyone else on her team. In 2008, the oldest–ever Olympic swimmer at age 41 (having given birth only a year earlier), she won two silver medals for 100-meter medley relay and 50–meter freestyle, breaking the American freestyle record she had set at age fifteen.

Dara was named one of the "Top Female Athletes of the Decade" by *Sports Illustrated* magazine and, in 2019, she was inducted into the U.S. Olympic and Paralympic Hall of Fame.

Why Not Tokens and Medals?

If you love a great story, if you enjoy reading about people, places, and events, then tokens and medals are a collecting specialty that you'll find absorbing!

Tokens and medals preserve history in ways coins do not. Tokens as a means of advertising or commerce detail the triumphs and successes of businesses large and small. Medals commemorate historical events and people worthy of study and admiration (or sometimes condemnation!)

Whether your interest is numismatics, history, art, or commerce, we invite you to join the Token and Medal Society. Through our member network, publications, library, awards program, and bimonthly *TAMS Journal*, you will experience virtually unlimited collecting opportunities, broaden your knowledge, and reconnect with the hobby.

Token and Medal Society Membership Application

Name_____ Email_____

Address_____

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Annual Dues	Life Membership *
[ ] $30 (within US)	[ ] $1200 (within US)
[ ] $42 (Canada)	[ ] $1600 (outside US)
[ ] $60 (Elsewhere)	**after 3 years as reg. member*

[ ] $12 (under 18 receives *Journal*)

[ ] $12 (associate of TAMS member receives no *Journal*)

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the Tams Journal.

Signature_____ Date_____ Sponsor_____

Send to: Larry Baber
P.O. Box 20196
El Cajon, CA 92021

Office Use Only App. recd_____

Reg. mbr. #_____ Pymt. recd_____

Life mbr. #_____ Published_____

A Special Offer from David Schenkman

I offer the following hardcover books from my archives to TAMS members who make donations to the club:

Merchant Tokens of Washington, D.C., by David E. Schenkman. 80 pages, illustrated, including information on merchants and establishments for most tokens, covers the period up to the early 1960's.....$20 TAMS Donation

Maryland Merchant Tokens, by David E. Schenkman. 226 pages, illustrated, eight pages on token manufacturers. Cross indexed by town and inscription. Includes many notes on merchants.....$40 TAMS Donation

Bimetallic Trade Tokens of the United States, by David E. Schenkman. 163 pages, illustrated. Includes excerpt of 1899 patent and history of bimetallic coinage, medals and tokens. Cross indexed by state .....$25 TAMS Donation

The amounts listed include shipping, which is being paid by David Schenkman. Quantities are limited, offer good while supply lasts. Please send your donation payable to the Token and Medal Society, along with the titles of the books you would like and the address to which you would like them shipped to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 92021

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

Seeking medals marking the birth of new railroad routes, not commemorative but contemporaneously issued. All nations, flexible with condition. Thanks! Roy Lush, Box 3333, Lantana, FL 33465.

Wanted: School Award Medals. Pre-1875, any country, any metal; hand engraved, die struck, or cast. Please email description and photos. John Sallay, john@sallay.net.

JEWISH-AMERICAN HALL OF FAME MEDALS 1969-2019. Beautiful, informative 150 page book. $35pp. 818-225-1348. TAMS members receive free Haym Salomon medal.

Seeking motherhood medals, railroad route inaugurals (US/FOR.), old rail-related medals, unusual legion tokens, silver '39-40 N.Y.W.F ovals/otherwise; flexible w/ condition. Roy Lush, Box 333, Lantana, FL 33465

Does anyone have a denomination of the Grignon & Coughanour (Saint Clair, MN) maverick other than 2¢, 3¢, 25, or 1.00? Please advise - thanks! John Mutch tokens@gmail.com.

HAILE SELASSIE I AND ETHIOPIA Wanted, Buy, Sell, Trade. Wearable medals, table medals, the more unusual, the better. Bob Marley too! Jim Marshall, RasTafariLives@gmail.com.

SEEKING: Gus Baumgarte / Park / Saloon // G. F. / 5c / at bar aluminum, scalloped (8) 28mm Ex-Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

New South Carolina token book now available. *Numismatics of South Carolina, Volume I: Merchant Trade Tokens*. $85 postpaid. Available from the author chibbaro@mindspring.com or on eBay.

Seeking this token, attributed to Ohio: Gus Baumgarte / Park / Saloon, G. F. / 5c / at bar, Aluminum, Scalloped (8) 28mm, Ex Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

Wanted: Ricketts's Circus token. Please contact me at: tjanecker@gmail.com. Send pictures if possible.

Got "irradiated" exonumia? Coins, medals, tokens, postcards, whatever? Email with photos or description, and price desired to gregsburns@gmail.com.

Paying Top Dollar for Embossed Shellcards from Pittsburgh. Larry Dziubek P. O. Box 235 Connoquenessing, PA 16027 or lcdziubek@zoominternet.net .

Wanted: Daguerreotype tokens needed; Jacobs LA35, 36, 37. Long MO12,12A, 13, 14, 15, 16, 18, 19. Fitzgibbon MO21A, B, NY264. Meade 530C, A. Root & Co. NY733, 734. Scovill NY802,802A, 803A, 805B. M.A. Root PA434,434A, 435. Trade or top dollar paid. anthony.klick.cobalt@gmail.com.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Free Fixed Price List. 100 quality items in numerous categories. Items for most budgets. Give my list a try. Bob Moffatt, Box 281, Auburn, MA 01501. rmoff49148@charter.net.

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Car Wash Tokens: Specialty Car Wash, Kalamazoo, MI, 10¢ in trade. Send $2.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Good Fors: Ace Smokeshop, Jackson, MI. Send $4.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019

Wildwood NCO Club tokens from Alaska! Once rare, now dirt-common! Send $1 and an SASE for a 5c token or 10c or 25c or 50c or $1 token or $1 each for two or more, postpaid. Paul Cunningham, Box One, Tecumseh, MI 49286.

OHIO-Cardboard Merchant chits from Ohio wanted!! Chits "Good for 5c in trade", "Good for a loaf of bread", etc. Email Jim: Ja.brokamp7@gmail.com.

Want to buy telephone tokens from Cambodia, China, Hong Kong, Macau & Taiwan. Contact Jim contursi@hotmail.com.

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia, along with the publication of the results of studies. We have a long history of publishing important and award-winning books as well as the *TAMS Journal*.

Title	Regular	Members	S/H
TAMS Guide to U.S. Shell Cards 1867-1880, Q. David Bowers, 2014, 360 pages	$55.00	$44.00	$5.00
West Virginia Merchant Tokens, David E. Schenkman, 2009, 486 pages, 8.5x11	$55.00	$44.00	$5.00
Bryan Money, Fred Schornstein, 2001, 112 pages, ~350 photos, 8.5X11	$29.95	$24.00	$3.00
Louisiana Trade Tokens, Louis Crawford and Glyn Farber, 1996, 558 pages, 8.5x11	$44.95	$36.00	$3.00
The Medals of Franklin, Phil W. Greenslet, 1993, 232 pages, 8.5x11	$39.95	$32.00	$3.00
South Carolina Tokens, Tony Chibbaro, 1991, 262 pages, 8.5x11	$49.95	$39.00	$5.00
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean, Bob Lyall, 1989, 215 pages, 6x9	$35.00	$28.00	$3.00
Arkansas Merchant Tokens, Tom H. Robinson, 1985, 278 pages, ~900 photos, 6x9	$32.50	$26.00	$3.00
California Tokens, Charles V. Kappen, 1976, 754 pages, 6x9	$45.00	$36.00	$5.00

Donations (including shipping/handling) should be made payable to The Token and Medal Society and sent to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 91021

Wilson Dollar Restrikes

This year, to commemorate the 100-year anniversary of the Manila Mint, restrikes of the Wilson Dollar are being offered for sale. The restrikes have been struck using the original Wilson Dollar obverse die engraved by George Morgan. The Wilson Dollar was originally struck on the newly installed minting equipment in the Philippines, the only overseas US Branch Mint, to commemorate the opening of the Manila Mint in 1920. They were struck in gold, silver and bronze.

Dennis Tucker, publisher, Whitman Publishing, said regarding the 100 Year Wilson Dollar Anniversary restrikes by Jeff Shevlin, "The Wilson Dollar is one of the most historically significant issues among the medals numismatists identify as 'So-Called Dollars.' We value it for the unique way it connects the people of the United States to the people of the Philippines—a golden (and silver and bronze!) symbol of a deeply important connection that resonates to this day." "In Whitman's Mega Red, the expanded edition of the Red Book, we devote more than a page and a half to the Wilson Dollar. This is a measure of the importance of this intriguing, richly layered, and many-storied medal."

Jeff Shevlin, the So-Called Guy, a nationally recognized expert on So-Called Dollars, historical US medals, is offering the restrikes, struck by Daniel Carr of the Moonlight Mint, in gold, silver, copper, brass, aluminum, nickel and select gold-plated. Visit the website www.WilsonDollar.com to place your order or contact Jeff Shevlin at SoCalledGuy@hotmail.com or (916) 955-2569.

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also be acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: December 1, 2020

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
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Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:

January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

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Impressive Results from the Stack's Bowers Galleries Presentation of

The Tampa Collection

The Tampa Collection is an impressive cabinet of over 700 Civil War tokens featuring scarce compositions, dramatic overstrikes, and classic rarities. Quality was a major focus and many of these tokens are among the finest known. With a wide variety of Patriotics, Store Cards, and a handful of Sutlers, there is something for every collector in this historic cabinet. Part I of The Tampa Collection was presented in our October Collectors Choice Online Auction, and realized over $212,000, including the exceptional prices shown below. Part II will be featured in our November Collectors Choice Online Auction, which will be available for bidding and viewing on our website on October 28th.

1863 Indian / Eagle.
Fuld-92/199 fo. Rarity-8. Silver--Struck on an 1854 Arrows Dime--
MS-65 (NGC).
Realized: $3,600

(1861-1865) MILK CHECK / ONE QUART MILK.
Fuld-474/475 a. Rarity-8. Copper.
MS-64 BN (PCGS).
Realized: $2,280

(1861-1865) S.A. Ingram.
Fuld-150AG-7f. Rarity-9. Silver.
MS-64 (PCGS).
Realized: $2,040

1863 Adolph Cohen.
Fuld-550A-1b. Rarity-8. Brass.
MS-61 (NGC).
Realized: $4,320

1863 H.B. Xelar. Fuld-640C-1a.
Rarity-9. Copper.
MS-64 RB (PCGS).
Realized: $2,880

1863 Philip Bach. Fuld-040A-1fo.
Rarity-9. Silver--
Struck on an 1850 Dime--
MS-64 (PCGS).
Realized: $4,320

(1861-1865) A.W.E. Fuld-680A-2b.
Rarity-8. Brass.
MS-64 (NGC).
Realized: $2,880

(1861-1865) A.W.E. Fuld-680A-2d.
Rarity-8. Copper-Nickel.
MS-65 (PCGS).
Realized: $3,600

1863 J.L. Agens & Co.
Fuld-555A-3f, GW-589.
Rarity-9. Silver.
MS-64 (PCGS).
Realized: $1,800

1864 Sanitary Commission.
Fuld-630BJ-1fo1, GW-673.
Rarity-8. Silver--Struck on an 1858 Canadian 20 Cents--
MS-63 (PCGS).
Realized: $3,480

1862 James H. Warner.
Fuld-630CA-1fo1. Rarity-9.
Silver--Struck on an 182X Dime--
MS-63 (NGC).
Realized: $3,600

1864 Snow Hill Furnace.
Fuld-100B-14d. Rarity-10.
Copper-Nickel.
MS-64 (PCGS).
Realized: $6,600

Contact Us to Consign to a Stack's Bowers Galleries Auction

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